REF: 19/05571/LIPV

APPLICANT: STEFANOV CONSULTANT LIMITED

BUDDHA BAR & RESTAURANT, 145 KNIGHTSBRIDGE, LONDON SW1X 7PA

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WITNESS STATEMENT

(CJ Act 1967. s. 9, MC Act 1980, s.s.5A (3a) and 5B MC Rules 1981, r70)

Statement of: Darrell John Butterworth

Age if under 18: Over 18

Occupation: Licensing and Security
Compliance Manager

(if over 18 insert "over 18")

This statement (consisting of 8 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated the 7th October 2013

Signature: D J Butterworth

 My name is Darrell John Butterworth and I currently operate as a self employed Licensing and Security Authority compliance consultant. I have conducted this business since creating a company, Edmund Locard Licensing and Security Solutions, on the 1st January 2011. This Report is prepared for the purposes of a Premises Licence hearing relating to Buddha Bar, 145 Knightsbridge, London SW1X 7PA.

Experience

- 2. Prior to taking up the role with Edmund Locard I completed 30 years service with the Greater Manchester Police in a variety of uniform and non uniformed roles. The longest period of attachment to a department was between 1998 and 2006 when I performed the role of Force Licensing Inspector. This role involved the supervision of 12 divisional licensing officers, tasking and management of a covert licensing unit comprising a sergeant and six constables, developing force policy and enforcement in relation to all licensed units and employment and briefing of a licensing solicitor to act on behalf of the force in more complex licensing hearings.
- 3. During the period as the Force Licensing Inspector I was responsible for the good conduct and compliance of premises operating under a variety of licences including outlets involved in selling alcohol but also those that provided gambling, betting and bingo facilities. I have represented Greater Manchester Police at Magistrates Court hearings, Crown Court Appeals, The High Court and Council Licensing Committee hearings to oppose unsuitable applications and to take enforcement action against those premises whose standards had fallen below an acceptable level. I was responsible for the Force's response to support the Government led Alcohol Misuse Enforcement Campaigns (AMEC) which was highly acclaimed for reducing alcohol related crime and disorder.

- 4. Throughout my period in the central licensing role Assistant Chief Constable Robert Taylor, also from the Greater Manchester Police, was the Association of Chief Police Officers (ACPO) lead spokesman on Alcohol and Licensing matters. As a result of this connection I became secretariat to the ACPO National Licensing officers group and National Licensing Forum (NLF). The latter group was made up of trade organisations including the British Beer and Pub Association, Retail Trade Consortium, Business in Sport and Leisure, Magistrates Association, Justices Clerks Society, Local Government Association, Home Office, and Department for Culture, Media and Sport. During the period above, these groups scrutinised and made recommendations for amendments to the proposed Green and White papers, which was subsequently presented to the House of Commons as the Licensing Act 2003.
- 5. In 2006 on leaving the Central Licensing Unit I received a Chief Officers Commendation, recognising the contribution I had made to licensing enforcement across Greater Manchester, particularly in relation to my leadership and commitment shown in developing force policy and training in response to the Licensing Act 2003
- 6. Between 2006 and my retirement from the Greater Manchester Police in December 2010 I took up the role of Neighbourhood Inspector for the town of Heywood on the Rochdale division. I continued to work with the licensed trade in that area to improve safety in and around licensed premises and reduce crime and disorder. I was chairperson of the Heywood Pub Watch and closed a number of premises in the town that failed in their licensing objectives using my powers under the Licensing Act 2003 and subsequent amendments.
- 7. In recent years I have continued my professional development in regard to licensing knowledge by taking and passing the National Licensees Certificate and National Door Supervisors course. This enabled me both to successfully apply for a Personal Licence and to become approved by the Security Industry Authority (SIA) as a front line operative. In September 2011 I successfully applied to become a nominated tutor with the British Institute of Inn keeping enabling me to carry out training in the award for responsible alcohol retailing and the award for personal licence holders.
- 8. Since January 2011 I have worked in a consultancy role with licensed premises in Leeds, Manchester, Birmingham, Newcastle, Nottingham, Stratford, Bedford, Watford, Blackpool, Derby and London, producing strategies aimed at reducing crime and disorder in and around venues. I would estimate that since January 2011 I have visited in excess of 200 premises licensed under the Licensing Act 2003. In all of these areas I have been able to make a positive impact on all of the licensing objectives. A number of these venues had had their licences reviewed under Section 53A of the Licensing Act, which provides for expedited review where there has been serious crime and disorder. As a result of my recommendations and changes made the premises were allowed to continue to operate due to the significant reductions made in Police incidents and crimes committed.

Scope of investigation

- 9. I have been requested by Thomas and Thomas Partners LLP acting on behalf of Buddha Bar, 145 Knightsbridge, London, to conduct observations in the vicinity of these premises and report on my findings. In order to address my observations to the matters of concern prior, to conducting the visits, I requested and have read documentation from a number of local residents who have contacted the Licensing Authority to make representations. From these documents I ascertained that the main issues of concern related to the Public Nuisance Licensing Objectives. Particular concerns were raised relating to noise from people in the area and noise from vehicles passing through the area. The majority of representations have been made by residents of Park Mansions and Wellington Court. As I did not have the opportunity to go inside the apartments I am unable to comment on noise within individuals homes.
- 10. These observations and conclusions are made following my visit to the venue on Thursday 3rd and Friday 4th October 2013 and my experiences in other locations. I am therefore unable to comment on how the premises have previously been run. Throughout my visit I refer to differing levels of drunkenness. These are taken from the BII visible signs of increased drunkenness. (1 initial cheerfulness; 2 increased talkativeness; 3 slurred speech; 4 aggressiveness; 5 over sentimentality).

Thursday 3rd October 2013

- 11. My initial visit to the premises took place on Thursday 3rd October 2013. My observations were recorded on to a voice recording device which I later transferred on to a written log for the purposes of preparing this report (Exh ref letter DJB 1 refers). I arrived in the area at 21:45 hours. Buddha Bar is located on the main A315 road which runs roughly from East to West between Knightsbridge and Kensington. Throughout the period of my observations traffic along the route remained moderate (ie. Neither rush hour nor early hours of the morning). The traffic was busiest in its easterly direction and increased around midnight before becoming quieter after 01:15. The premises are directly facing the road junction with Edinburgh Gate.
- 12. Bar Buddha is licensed for Alcohol, Entertainment and Late Night Refreshment. Above and opposite the premises is residential accommodation including Park Mansion and Wellington Court. Other licensed premises in the area included Mr Chows: Paxton's Head; Bylargi Hotel; Wellington Club; Mari Anna; Restaurant Italiano; Chabrot Bistrot Chamis; Tattersall Tavern and Zuma: Further away from Bar Buddha was the Mandarin Hotel and Bar Baloud. Immediately to the right of the entrance to Buddha at 149 Knightsbridge was an entrance to Park Mansions. This doorway appeared to be less used than the glassed entrance to the apartments approx. 50 meters west of this location. Immediatley outside what appeared to be the main entrance was a bus stop. This bus stop had two 24 hour bus services and 1 night bus service and was heavily used by the public throughout my observations.
- 13. I noted that the carriageway to the front of Buddha Bar was two lanes in each direction. However; immediately west of the premises the road narrows to a single lane in each direction, before widening again outside the Bylgaria Hotel. This allowed vehicles to

stop east of Edinburgh Gate without blocking the entire road. The entrance lobby to Buddha Bar was from street level and a rotating glass door helped prevent noise outbreak as people enter or left. At no time during my observations did I hear any noise outbreak from the building.

- 14. On arrival the premises had already commenced operating and three door supervisors were standing around the front entrance. The three were smartly dressed in black shirts, ties, trousers and jackets and wore their SIA licences prominently. Two free standing cigarette receptacles had been placed to the east side of the entrance which is where the smoking area for the premises was located. The maximum number of people I observed smoking at any time was 4.
- 15. On my initial walk around the area I noted that the nearest local authority controlled camera appeared to be outside Knightsbridge underground station. This camera appeared to have line of sight to the entrance to Buddha Bar but was approximately 250 metres away. I also noticed a large amount of vomit in a passageway outside the Restaurant Italiano. This was at the start of my observations and I was unable to identify the source but the waste remained present throughout my visit. Also during this initial walk I noticed a Council CCTV enforcement vehicle parked on Raphael Street near to its junction with Lancelot Place. This vehicle was in situe at 21:50 hours and left shortly before 23:11.

Guest arrival

16. The majority of customers arrived on foot from the direction of Knightsbridge underground station. Smaller numbers arrived from the direction of Kensington and a few arrived in taxis. None of the patrons entering appeared to have consumed excessive amounts of alcohol or had been preloading before attending Buddha Bar (BII 0-1). The majority of patrons appeared to be aged 25-45 with a small number younger and older than this age group. Many of the customers had shopping bags with major retailers on them. On one occasion I observed a door supervisor examining the ID of a female entering the venue. At no time were the amount of people arriving simultaneously sufficient that a queue had to be formed. There was nothing observed during this entry process that I would consider could cause a nuisance to nearby residents.

Event Period

17. During the event period I continued to patrol the immediate area outside Buddha Bar. At no time did I hear any noise outbreak from the premises itself, the smoking customers or people leaving that I would consider could have caused a breach of the Licensing Objectives. Noise nuisance may have been caused by other sources that Buddha Bar has no control over. Sirens on Emergency Service vehicles which passed by the club at 22:26, 23:47, 00:01, 00:23, 00:24 and 01:15. The second largest cause of noise was from passing sports cars engines which is a particular issue raised by residents in their representations. The third largest source of noise was from a group of females drinking at and sitting outside the Paxton's Head. Traffic through the area remained moderate throughout this period and actually increased from the direction

of Kensington between midnight and one o'clock. Minor noise was observed by a small number of people passing past the premises during its operating hours and afterwards. Between 23:00 and 23:15 63 people who had not been to Buddha Bar but were passing through from other locations passed along Knightsbridge. Between 00:35 and 00:50 54 people walked past from other locations after Buddha Bar had closed. This demonstrates that the area remains busy regardless of whether Buddha lounge is operating or not. On this occasion I did not enter the premises or disclose my presence to people at venue. At 01:00 hours two Police motorcyclists were parked outside the Bylargi Hotel and drove off at 01:10.

Dispersal

18. People entered and left the premises throughout the observation period, however the majority of customers appeared to leave between 23:55 hours and 00:20. During this period 58 people left the venue. The largest group outside at any one time was 8. Only 5 taxis were used with the majority leaving on foot towards Knightsbridge. The majority of customers leaving did not exhibit signs of excessive alcohol consumption and appeared to be BII 0-2. There was nothing observed from these departing customers that could be considered a breach of any of the Licensing Objectives. By 00:20 all Buddha Bar patrons had left the area.

Friday 4th October 2013

19. My second visit to Buddha Bar took place on Friday 4th October 2013. My observations commenced at 21:30 hours and I again recorded them onto a voice recording device or into a notes document which I later transferred onto a record of observations log for the purpose of this report (exh ref DJB 2 refers). I was informed that a Temporary Event Notice had been given for this evening allowing the premises to open until 01:30. During this visit I also entered the premises to familiarise myself with the layout and style of the operation.

Guest arrival

20. The majority of customers arrived on foot from the direction of Knightsbridge underground Station. Smaller numbers arrived from the direction of Kensington and very few arrived by taxi or private car. None of the patrons entering appeared to have consumed excessive amounts of alcohol or had been preloading before attending Buddha Bar. The majority of patrons appeared to be aged 25-45 with a small number younger and older than this age group. At no time during this arrival period was the number of customers so great that a queue was needed outside the premises.

Event Period

21. During the event period I continued to patrol the immediate area outside Buddha Bar. On occasions I noted that door supervisors from the venue spoke to people who were smoking in the doorway of 149 Park Mansion or acting inappropriately. This included people who had not been a customer of Buddha Bar.

22. At 22:00 I entered Buddha Bar so I could comment on the layout of the venue and its style of operation. This visit took half an hour. The premises are split into two levels with the lower level being slightly larger than the upper level. Seating in the form of tables and chairs filled the whole of the floor space with little room for vertical drinking. I would estimate that the lower floor would hold approximately 150 people and the upper floor a further 100. There appeared to be very little available seating and everyone appeared to be dining or waiting to be served. The exception to this was a small area in front of the bar servery on the upper floor where 18 people were stood or seated on bar stools. Dance music was being played by a DJ at the end of this bar. The music was louder than background level but not as loud as in a night club. It was possible to hold a conversation with someone in close proximity. I visited the male toilets and found them to be clean and clear of glassware. I exited the venue at 22:40 and continued my external observations in the area.

Dispersal

- 23. People left the venue gradually throughout the trading period with no distinctive exodus of customers that would indicate the bar had closed or music turned off. The premises closed and all customers had left the area by 01:24. The majority of customers leaving did not exhibit signs of excessive alcohol consumption and appeared to be BII 0-2.
- 24. Between 01:35 and 01:55 I conducted a footfall count of people passing along the footpath outside Park Mansion. 42 people walked past the apartments that had no connection with Buddha Bar. At 00:52 18 people are waiting for buses near to the entrance to Park Mansions.

25. Crime and Disorder

Throughout my observations I did not observe any behaviour by patrons of Buddha Bar that I would consider to be a breach of this Licensing Objective. The majority of people observed I would gauge as being BII 0-2. None of the patrons were observed showing any of the usual signs associated with drunkenness. No one was seen falling over, shouting, vomiting or urinating near to the premises. At 01:58 on Saturday 5th October a minor disturbance took place outside the Wellington Club involving a male.

Public Nuisance

- 26. I did not observe any breaches of this licensing objective during the course of my visits created by the premises or its customers. Three door staff are employed outside the venue and appeared to control customers smoking and leaving in a professional manner.
- 27. From my observation this noise control goes beyond customers of Buddha Bar and includes advising members of the general public who loitered in the resident's door way of the need to remain quiet and respect the resident's right not to be disturbed. As this advice is given before any disorder has taken place or at its very early and minor stages it is impossible to gauge the impact of these interventions.

- 28. During each of my visits I also observed the security staff flagging down taxis which meant that the common scenes of people walking in the roadway and whistling cabs are prevented.
- 29. The main noise nuisance in the area was caused by emergency service vehicle sirens. Their constant use into the early hours of the morning reflects how busy the roads in Knightsbridge remain, even in the early hours of the morning. The second main cause of nuisance in the area confirms the resident's complaints of noisy sports cars in the area. These were seen and heard on numerous occasions throughout my visit. Only the occupant of one of these vehicles was seen to speak to customers of Buddha Bar.

Public safety

30. I did not observe any conduct at Buddha Bar that I would consider to be a breach of this licensing objective.

Protection of Children from Harm

31. I did not observe anyone enter or exit Buddha Bar that I would consider to be less than 18 years of age. On one occasion I was close enough to the entrance to observe one of the door supervisors checking the ID of a young female.

Summary

32. During my observations in the vicinity of Knightsbridge I did not observe any conduct that I would consider was a breach of the Licensing Objectives. The venue operators have invested heavily in an attempt to reduce disorder and noise nuisance in the area to a minimum by employment of three door supervisors. The operators need to continue to maintain these standards and rebuild their relationship with some local residents.

Conclusion

- 33. Every licensed premise in the country will, at one time or another, have customers who let out a stray shout or occasionally misbehave. The issue is always one of proportionality and what can reasonably be expected on a busy main road. However, from my observations on Thursday 3rd and Friday 4th October the customers of Buddha Bar appear to be well-behaved and considerate when they arrive at and leave the premises. The venue appears to be well-managed by responsible operators who are prepared to finance resources to ensure that their operation does not breach Licensing Objectives or negatively impact on residents.
- 34. As with any entity constant improvements should be identified and action taken. It is clear that the management of Buddha Bar are managing these issues. In my opinion, based on my observations the existing impact on the licensing objectives created by the operation of Buddha Bar is minimal for a club of its size and location. This opinion is based on my observations at the venue and my previous experience in dealing with the licensing objectives at licensed premises.

WITNESS STATEMENT

(CJ Act 1967. s. 9, MC Act 1980, s.s.5A (3a) and 5B MC Rules 1981, r70)

Statement of: Darrell John Butterworth

Age if under 18: Over 18

Occupation: Licensing and Security

Compliance Consultant

(if over 18 insert "over 18")

This statement (consisting of 12 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated the 3rd June 2019

Signature: D J Butterworth

This report is made in relation to a licensing application in respect of Buddha Bar & Restaurant (the "Venue") 145 Knightsbridge London SWX 7PA.

Qualifications and Experience

- 1. I am an independent licensing consultant and a former Police Inspector, having completed 30 years' service with the Greater Manchester Police in a variety of uniform and non-uniformed roles.
- 2. The longest period of attachment to a department was between 1998 and 2006 when I performed the role of Force Licensing Inspector. This role involved the supervision of 12 divisional licensing officers, tasking and management of a covert licensing unit comprising a sergeant and six constables, developing force policy and enforcement in relation to all licensed units and employment and briefing of a licensing solicitor to act on behalf of the force in more complex licensing hearings.
- 3. During the period as the Force Licensing Inspector I was responsible for the good conduct of outlets involved in selling alcohol but also those that provided gambling, betting and bingo facilities. I have represented Greater Manchester Police at Magistrates Court hearings, Crown Court Appeals, The High Court and Council Licensing Committee hearings to oppose unsuitable applications and to take enforcement action against those premises whose standards had fallen below an acceptable level. I was responsible for the Force's response to support the Government led Alcohol Misuse Enforcement Campaigns (AMEC) which was highly acclaimed for reducing alcohol related crime and disorder.
- 4. Throughout my period in the central licensing role Assistant Chief Constable Robert Taylor, also from the Greater Manchester Police, was the Association of Chief Police Officers (ACPO) lead spokesman on Alcohol and Licensing matters. As a result of this connection I became secretariat to the ACPO National Licensing

officers' group and National Licensing Forum (NLF). The latter group was made up of trade organisations including the British Beer and Pub Association, Retail Trade Consortium, Business in Sport and Leisure, Magistrates Association, Justices Clerks Society, Local Government Association, Home Office, and Department for Culture, Media and Sport. During the period above, these groups scrutinised and made recommendations for amendments to the proposed Green and White papers, which were subsequently presented to the House of Commons as the Licensing Act 2003.

- 5. In 2006 on leaving the Central Licensing Unit I received a Chief Officer's Commendation, recognising the contribution I had made to licensing enforcement across Greater Manchester, particularly in relation to my leadership and commitment shown in developing force policy and training in response to the Licensing Act 2003.
- 6. Between 2006 and my retirement from the Greater Manchester Police in December 2010 I took up the role of Neighbourhood Inspector for the town of Heywood on the Rochdale division. I continued to work with the licensed trade in that area to improve safety in and around licensed premises and reduce crime and disorder. I was chairperson of the Heywood Pub Watch and closed a number of premises in the town that failed in their licensing objectives using my powers under the Licensing Act 2003 and subsequent amendments.
- 7. In recent years I have continued my professional development in regard to licensing knowledge by taking and passing the National Licensees Certificate and National Door Supervisors course. This enabled me both to successfully apply for a Personal Licence and to become approved by the Security Industry Authority (SIA) as a front line operative. In September 2011 I successfully applied to become a nominated tutor with the British Institute of Inn keeping enabling me to carry out training in the award for responsible alcohol retailing and the award for personal licence holders which are National Vocational Qualifications. Annually and lately in October 2018 I attended a Licensing Seminar to update solicitors and practitioners on licensing changes.
- 8. Since January 2011 I have worked in a consultancy role with licensed premises in Bedford, Birmingham, Blackpool, Brighton, Canterbury, Cardiff, Chester, Derby, Guildford, Harrogate, Huddersfield, Lancaster, Leeds, Lincoln, London, Manchester, Mildenhall, Newcastle, Nottingham, Preston, Sheffield, Stratford, Trafford, Watford and York, producing strategies aimed at reducing crime and disorder in and around venues. In addition to conducting investigations on behalf of operators I have also been engaged by Camden LBC and residents in Cardiff, Chester, Newcastle and York to conduct observations and reports on licensed venues. I would estimate that since January 2011 I have visited in excess of 780 premises licensed under the Licensing Act 2003. In all of these cases I believe that I have been able to make a positive impact on the licensing objectives.
- 9. I am experienced in the production of independent written reports and giving evidence before Licensing Sub-Committees and Magistrates' Courts. It is important to stress that in carrying out this work, I act independently, record what I see and express my own opinions. Due to concerns expressed by a number of Licensing Committees and Magistrates Courts that premises modify their behaviour in anticipation of a compliance visit I always endeavour to conduct my observations without the local operators being made aware of my impending visit. I have been informed by those instructing me that this was the case in relation to this investigation.

Scope of investigation

- 10. I have been requested by Mandeep Kaur Virdee of KaurMaxwell to attend the Knightsbridge area of London and conduct an investigation into the operation of the Venue at that location in anticipation of a licensing application. To conduct an investigation and report into how the premises is currently being managed and its impact (actual and potential) on the Licensing Objectives. In preparation for my visit and in order to address my investigation to the matters of concern I have seen and read the current Premises Licence and applications for a series of Temporary event notices (TEN's).
- 11. I have previously visited the Venue in October 2013 and I enclose a copy of my report and investigation prepared at that time for the consideration of the licensing authority (exhibit reference letter DJB 1 refers).
- 12. I do not profess to be an acoustics expert but I have taken basic noise level readings as part of my investigation in order to confirm my own opinions in respect of noise levels inside and outside the venue. Throughout my observations I refer to differing levels of drunkenness. These are taken from the BII Award for Personal Licence Holders (APLH) visible signs of increased intoxication (1 initial cheerfulness; 2 increased talkativeness; 3 slurred speech; 4 aggressiveness; 5 over sentimentality).
- 13. The following terms of reference for the investigation have been agreed with those instructing me.
 - (a) To conduct observation inside and outside the Venue and report on my findings;
 - (b) Assess the impact (actual and potential) on the Licensing Objectives;
 - (c) Make recommendations on how the Venue can further promote the licensing objectives;
 - (d) Compile a report of my findings; and
 - (e) Attend any future licensing hearings and give evidence.

Saturday 18th April 2019

- 14. My initial visit to the Venue in respect to this investigation took place on Saturday 18th May 2019. My observations commenced at 2100 hours and concluded at 0030 hours the following day. The purpose of this visit was to observe the general area and external management of the Venue whilst it was operating during its current Licensing Hours. This base information would then be used to compare the current operation to when the venue operated under a temporary event notice. My observations were recorded into a voice recorder or notes document which I later transcribed into a record of observations log (exhibit reference DJB 2 refers) for the purpose of this report.
- 15. The Venue is situated at 145 Knightsbridge, approximately 200 metres from Knightsbridge underground station. The licensed area is located on the ground floor and basement of the premises. To the front of the Venue is a two way road with two lanes in each direction. Thus allowing vehicles to pick up and drop off immediately outside the Venue. There are a number of other licensed premises and non-licensed retail stores in the area as well as accommodation in the form of hotels and apartments. I would therefore describe the area as mixed use for planning purposes.

- 16. To the front of the Venue, Knightsbridge (A315) road remains moderately busy into the early hours of the morning. To the rear of the Venue, Brompton Road (A4) remains busy throughout the night and early hours of the morning.
- 17. On arrival in the Knightsbridge area the Venue had already opened and a doorman, clearly displaying his SIA licence on a lanyard around his neck was standing at the front entrance. A smoking receptacle and a patio style heater had been placed to the side of the entrance for its customers to use. Also open in the area at this time were a number of retail outlets and licensed venues including, Mr Chow, Paxton's Head, Bylgari Hotel, Mari Vanna, Tattersalls Tayern, Signor Sassi, Grand Café, Almaskoof, Baulud and Zuma.
- 18. I then looked around the area for any local authority-controlled CCTV cameras. One such dome camera was located outside Knightsbridge underground station which appeared to give a line of sight to the front entrance of Buddha.
- 19. I then looked around the area for signs of residential occupants who may have been impacted by the activities at the nearby licensed premises. Residential accommodations appeared to be located to each side of, and above the entrance to the Venue (Park Mansions), to the rear and immediately across the A315 (One Hyde Park). I also noticed a bus stop was located directly outside the Venue which was heavily used by people in the area during my observations. The bus stop served several routes and advertised two night-time buses meaning that the stop would be in use throughout the night.
- 20. At 2130 hours I stood outside the Venue and could not hear any sound of music or voices from inside. The only noise audible was the passing traffic which increased on occasion when emergency vehicles or high-powered sports cars passed by. I did not believe that the level of noise created a public nuisance and took a noise reading to confirm my opinion. The reading gave a peak of 79dB and an average of 74dB. Whilst observing the front of the Venue I noted that customers would smoke on the footpath at the front of the Venue and were encouraged by the door supervisor to stand to the right of the entrance door. I also noted that any customer who strayed into the alcove entrance of the residential apartments was quickly advised by the door supervisor to stay out of the entrance way. Customers seemed compliant with the door supervisor's request.
- 21. At 2155 a male member of staff from the Venue could be seen sweeping the footpath outside the Venue clearing up any smoking debris. At 2157 a police car with its siren sounding and blue lights operating passed the Venue along the A315. I took a noise reading at this time which read 97dB. At 2208 an ambulance sped past the Venue on the A315 with its sirens and blue lights operating. At 2215 I noted customers on the footpath outside the Paxton's Head in possession of glassware containing what appeared to be alcohol. Paxton's Head appeared to encourage this by supplying beer barrels for smoking customers to rest their glasses on top.
- 22. At 2227 the door supervisor from the Venue was seen flagging a taxi down for a couple who were leaving. He was seen to do this on a number of occasions which prevented the need for customers to shout and walk into the road in an attempt to flag down passing taxis. A female with an Eastern European accent arrived with a bunch of flowers and stands between the Venue and Mr Chow whilst trying to sell flowers to smokers and passers-by.

- 23. At 2230 I considered that the noise levels appeared to be similar to those that I had experienced on my arrival. I took a noise level reading at this time to confirm this. The peak reading was 75dB with an average of 69dB. At 2235 a large group of ten customers exit Mr Chow and stand outside on the footpath saying prolonged goodbyes. A taxi which was waiting to pick some of the group had parked sideways across the road, blocking the two lanes of traffic and two bus drivers that could not get past, continually sounded their horns in frustration.
- 24. At 2249 two motorbikes were waiting for the traffic lights to change at the junction with the A4. It was clear from the increased revving of the engines that the riders would be accelerating quickly and noisily when the lights changed. As they accelerated away, I recorded the sound level at 106dB. At 2330 I returned to the apartment entrance to Park Mansions in Knightsbridge. Apart from the intermittent noise of vehicles and emergency vehicle sirens I did not consider the noise levels to have increased or decreased significantly from my earlier experiences. I took a noise level reading to confirm my opinion which had a peak of 77dB and an average of 71dB. From 2330 hours until the Venue closed at 0014 hours I compiled a list of customer's dispersal and mode of transport which is appended at table 1 to this report.
- 25. At 2343 the door supervisor was observed dismantling the patio heater and taking it inside the Venue. At 2354 three males leave the smoking area of the Paxton's Head to get into a waiting taxi. One has possession of a bottle of opened Bud and a second male is carrying a pint glass vessel with what appeared to contain lager. The male with the Bud got into the taxi but the driver stopped the male from entering the vehicle with the pint glass. The male then consumed approximately 2/3 of the pint of lager before placing the empty vessel on top of one of the smoking beer barrel tables and got into the taxi which drove off.
- 26. At 2358, 3 people are outside the Paxton's Head whilst drinking from glasses of what appeared to be red wine. At 0014 hours the smoking receptacle is taken inside Buddha by the door supervisor. At 0020 a Range Rover type vehicle stops outside the Venue and a male gets out of the passenger seat and tries the front door which is locked. At 0030 I was again standing outside the Venue and the only noise heard was the sound of passing traffic. I took a final noise reading at this time to confirm my assessment that no public nuisance was being created. This gave a peak reading of 73dB and an average reading of 69dB. I have produced a table of all noise level readings taken during these observations at table 2, appended to this report. I subsequently ceased my observations and left the area.

Saturday 25th May 2019

- 27. My next visit to the Knightsbridge area took place on Saturday 25th May 2019. My observations commenced at 2100 hours and concluded at 0140 am the following morning. I again took note on an audio recorder and into a notes document, which I later transferred into a record of observations log for the purpose of this report (exhibit reference letter DJB 03 refers). The purpose of this second visit was to observe the Venue whilst operating under the authority of a temporary event notice and the proposed amended conditions as attached to any extended licence, if granted.
- 28. During my initial review of the general location on this visit, I saw that a large display window of a unit named Gifts and More located on Brampton Road (A4) had been smashed, although the unit was still open for business. Also open in the area were a number of other retail shops, hotels and licensed premises including the Venue, Mr Chow, Paxton's Head, Mari Vanna, Hotel Bylgari, Almaskoof, Grand Café, Signor

- Sassi, Kitchen of Knightsbridge, Tattersalls Tavern and Zuma. Another premises called Nilota Social club, forming part of the Bylgari Hotel which I had not noticed on my previous visit was also open.
- 29. The outside of the Venue appeared to be the same as on my previous visit with a patio heater and smoking receptacle near to the entrance door. On this occasion two door staff members were standing at the front entrance throughout the operating period. Both males displayed their SIA licences in lanyards around their necks. During this period of observations, I was also able to record the times and mode of travel of some of the customers arriving which I have recorded below in table 3. There was nothing observed during this period of customers arriving which I considered would have created a public nuisance or would be a breach of any of the other licensing objectives.
- 30. At 2130 I was located outside the Venue and listened for any noise outbreak from the Venue. No music or customers voices could be heard with the main noise source being from the passing traffic. I did not consider this to be loud enough to have been a public nuisance and I took a noise reading to confirm my assessment. This gave a peak reading of 76dB and an average level of 73dB.
- 31. At 2140 an ambulance travelled past the front of the Venue with its blue lights and sirens operating. I was able to record the noise level at this time which gave a reading of 103dB. In my opinion this was the loudest noise heard during this period of observations which was confirmed by my noise level readings.
- 32. Throughout the evening customers of the Paxton's Head used the outside pavement as an external smoking and drinking area. Up to 12 customers on one occasion (at 2327) were observed on the footpath outside, the majority of whom possessed alcohol in glass vessels. At 2202 a further two door staff with SIA licences displayed on lanyards around their necks were observed moving through the reception area of the Venue.
- 33. At 2223 an Eastern European sounding woman selling flowers started to approach customers and members of the public outside Mr Chow to try and sell those flowers. At 2302 two females leave the Paxton's Head and walk towards Knightsbridge Station. They are particularly boisterous which drew my attention to them as they walked along. This was the only evidence of boisterous conduct observed during these observations. At 2354 the two doormen at the front entrance to the Venue were observed pulling on high visibility tabards.
- 34. At 0030 the only audible noise in the area was created by the sound of passing vehicles which I did not consider to have been loud enough to have created a public nuisance. I took a noise reading to confirm this which gave a peak reading of 73dB and an average of 68dB. At 0041 a car parked in Edinburgh Gate with its music system playing. I took a noise reading in the area at this time which gave a reading of 83dB. The occupants of the vehicle did not get out and after a few minutes a group of females arrived and got into the car which then drove away.
- 35. At 0051 the Venue appeared to be closing as one of the door staff took the patio heater and smoking receptacle inside the Venue and the shutters over the windows were partially closed. Customers continued to exit and there was no conduct observed during their dispersal of note or that breached any of the licensing objectives. At 0130 it appeared that all customers had exited the Venue and left the area. The only noise in the area at this time was the sound of passing traffic along Knightsbridge and Brampton Road. I took a noise reading at this time outside Park Mansions to confirm my assessment that no public

nuisance was being created. This gave a peak reading of 72dB and an average of 67dB. Still open in the area at this time was the Grand Café and the venue at the Minolta Social Club in the Bylgari Hotel. At 0145 I ceased my observations and left the area.

Saturday 1st June 2019

- 36. My third visit to the Knightsbridge area took place on Saturday 1st June 2019. I arrived in the Knightsbridge area at 2100 hours and my observations concluded at 0245 hours the following day. My observations were again recorded onto a notes document or into a voice recording device which I later transferred into a record of observations log for the purpose of this report (exhibit reference letter DJB 4 refers). The purpose of this visit was to conduct internal observations inside the premises as well as conducting further external observations whilst a temporary event notice was in place.
- 37. On my arrival in the Knightsbridge area I conducted an initial re-assessment to confirm that there had been no major changes since my previous Saturday nights visits. The area appeared to be the same and some of the non-licensed retail outlets remained open. Traffic along Brompton Road (A4) was busy and traffic along Knightsbridge (A315) was moderate. During this initial assessment I noted that the broken window at the retail shop called Gifts and More was still waiting to be repaired.
- 38. The Venue had already opened for business and two door staff were standing at the front entrance wearing their SIA licences in lanyards around their necks and high visibility tabards. A smoking receptacle and patio heater were located to the right hand side of the entrance door way. Due to the very warm evening the patio heater had not been switched on. Other licensed premises in the area that were also open at this time included Tattersalls Tavern (18 customers smoking and drinking on the footpath outside), Zuma, Kitchen of Knightsbridge, Signor Sassi, Grand Café Knightsbridge, Nolita Social Club (5 customers smoking and drinking outside), Almaskoof, Mari Vanna, Paxton's Head (25 customers smoking and drinking outside- the majority appeared to be in possession of glassware), Mr Chow, and Boulud. I took a photograph of the people outside the Paxton's Head (exhibit reference letter DJB 05 refers) to illustrate the street scene at this time.
- 39. At 2130 hours I was standing at the main entrance to Park Mansions apartments. I could not hear any music or customer noise emanating from the Venue. The only audible noise at this location was being created by the passing traffic along Knightsbridge Road which I did not consider to be loud enough to have been a public nuisance. I took a noise reading to confirm my assessment which had a peak reading of 75dB and an average reading of 74dB.
- 40. I then made my way to the entrance of the Venue and asked one of the door supervisors if it was in order to have a drink without ordering any food. He directed me towards a female located at an internal reception desk who further directed me to the inside bar servery on the upper ground floor. The restaurant area was well lit with approximately 40 people seated at tables or at a small number of bar stools along the bar servery. No one was standing at the bar having drinks, customers were all seated at tables. I sat at one of the available bar stools and ordered a JD and coke which came to £22.14, which is above the minimum price formula. The waiter then asked if I would like a glass of water with my drink which I accepted. I noted that other people were also given glasses of water to accompany their alcoholic drinks.

- 41. From my position at the bar I was able to observe the clientele in the first-floor restaurant area. The customer profile confirmed my external observations with people being aged 25-60 years of age, the majority appearing to be aged 35-45 years old. No one appeared to be under 18 years of age and no one appeared to be overly intoxicated. There appeared to be more females present than males. The characteristics displayed were BII 0-1. Most people appeared to be waiting to be served food, were dining, or had recently finished their meals. There was a high proportion of staff to customers in the Venue. A DJ was located to the left-hand side of the bar servery playing pre-recorded music at a level that I did not consider to be excessive. Normal conversation could be carried out without having to raise your voice or talk directly into someone's ear. I took a noise reading to confirm this which had a peak of 85dB and an average of 82dB.
- 42. Whilst observing the inside of the venue I noted that there were no beer, lager or cider pumps located along the bar, with these types of alcoholic drinks only being available in 330ml bottles. I looked at the menu and found that these were charged at £7.00 per 330ml bottle which was above the minimum price formula. Very few people appeared to be drinking these bottled beers with the majority of drinks observed served being cocktails, spirit mixers and wines. At 2200 hours I noticed a further two door staff, wearing their SIA licences, could be seen circulating around the Venue and reception area. I asked a member of the bar staff what time they closed and was told 0200.
- 43. At 2220 the numbers in the ground floor restaurant area had risen to approximately 50 customers, with the majority consuming food. Everyone was seated. I did not consider the noise level had changed and took a noise level reading to confirm this assessment. A peak reading of 85dB with an average of 81dB was measured. I then visited the toilet area which was also to a high standard of decoration and cleanliness. No toilet attendant was present, but two females were finishing cleaning the area as I entered. Upon leaving the toilets I made my way through the basement restaurant area where a further 45 customers were dining at tables. The age and customer profile remained the same as those who were dining upstairs. I then left the venue at 2230 hours and was wished a good night by one of the door supervisors.
- 44. Outside the Venue I noted that the flower seller was now operating outside Mr Chow. I took a noise reading at the front of the Venue which gave a peak reading of 85dB and an average of 81dB which I did not consider to be excessive nor a public nuisance. The main noise created remained the passing traffic along Knightsbridge. The other licensed premises continued to operate in the area. 21 drinkers and smokers were located outside the Paxton's Head and 18 outside the Tattersalls Tavern. The majority of these were in possession of glassware.
- 45. I then continued to monitor the arrival and departure of customers from the Venue. Nothing noteworthy was observed regarding the customer's arrival or departure or came anywhere near breaching any of the licensing objectives. At 2330 I did not consider that the noise level in the area had changed since my arrival. I took a noise level reading to confirm this which gave a peak reading of 77dB and an average of 74dB. At 2338 one of the door supervisors flagged down a passing black cab on behalf of a male and female customer who were leaving.
- 46. At 0008 a male and female exit the Venue and enter the main entrance of the Park Mansions apartment block. At 0030 I was again standing outside the Park Mansions apartments and could not hear any music or customer noise emanating from Buddha. Traffic along the A315 Knightsbridge road remained moderate

Signature D J Butterworth

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- and I took a noise reading to confirm my assessment that no public nuisance was being created. This gave a peak reading of 77dB and an average of 71dB. At 0054 the smoking receptacle and unlit patio heater was taken inside the Venue by one of the door supervisors.
- 47. At 0107, 3 female customers from the Paxton's Head are seated on the footpath directly outside Paxton's Head. One of the females appears intoxicated (BII 3 and her two female friends are looking after her). The female was the most intoxicated person observed during this series of observations which was low compared with other locations that I have visited. At 0122 a police vehicle with its blue lights and sirens operating travels along Knightsbridge towards Hammersmith. I took a noise reading at this time which gave a reading of 102dB. This was the loudest noise reading during this period of observations.
- 48. At 0130 traffic noise levels along Knightsbridge appeared to remain consistent with earlier in the evening and I took a noise reading to confirm this. This gave a peak reading of 74dB and an average of 71dB. At 0136 one of the door supervisors was seen to walk around the whole of the Park Mansions building and appeared to be monitoring the external noise situation in compliance with the licence conditions relating to external noise assessments.
- 49. At 0149 a sports car with a noisy exhaust system travels along Knightsbridge. This appears to be a constant noise nuisance in the area with these types of vehicle drivers who were observed deliberately leaving large distances between their vehicle and other road users so that they could accelerate quickly, thereby creating excessive noise levels. At 0212 a passing police vehicle with its siren operating passed along Knightsbridge which gave a noise level reading of 100dB.
- 50. At 0230 no further customers were observed leaving the Venue. The front of Knightsbridge was clear and I did not consider any noise nuisance to be created. I took a noise level reading at this time to confirm my opinion. A peak reading of 78dB and an average reading of 71dB was obtained. At 0245 the only venue remaining open was The Grand Café Knightsbridge. No further customers or staff were observed leaving the Venue and I ceased my observations and left the area.
- 51. During this latest period of observations the greatest noise issues in the area continues to be the passing emergency vehicles and the noisy exhaust systems of sports cars. None of these noise issues were related to the Venue, whose customers appeared to be mature and respective of local residents. Two customers of the Venue appeared to live in the neighbouring Park Mansions apartments. The Venue appears popular with female clientele who are confident in visiting the Venue with other females and were observed passing through the Knightsbridge area on foot alone or in small all female groups.
- 52. I did not see or hear anything in my latest visit that would lead me to conclude that when Buddha operated later into the evening the impact on the licensing objectives was any different to when it operated during its usual core hours. I did not see large numbers of customers leaving other nearby licensed premises that were closing to seek to obtain a later drink in a venue that was allowed to open later under a Temporary Event Notice.

Summary

- 53. I have been unable to access the residential apartments that share the building with the Venue and I have therefore been unable to assess the internal impact of the bar operation on these residents or the impact of vehicle traffic noise entering the building.
- 54. During the course of these observations I have been able to observe the customers of the Venue and other nearby venues. Overall the levels of intoxication observed in the area generally was lower than that which I have observed elsewhere in London and in other Cities and towns. The level of intoxication in Knightsbridge generally was BII 0-2 with customers of Buddha displaying characteristics that I interpreted as BII 0-1.
- 55. The Venue's offering and customer base appears to attract a mature clientele (25-60 years of age) who are both "upmarket" and well-mannered whilst entering and leaving the venue. They appear to be compliant with the door supervisor's requests which is sometimes lacking in other venues of a similar clientele base. The Venue appears to attract couples, mixed groups and female dominated groups rather than being male dominated. No vertical drinking was observed in the short period that I was taking observations inside the Venue. No incidents of Crime and Disorder were observed. The only noise nuisance created was by passing vehicles exhaust systems and emergency vehicle sirens.

Crime and Disorder

56. There was no conduct observed that came close to breaching this Licensing Objective. Levels of intoxication was as low as I have observed in any of the night-time economy locations that I have visited.

Public Nuisance

57. Nothing was heard or observed during this period of observations that came close to breaching this licensing objective by the venue or its customers. The only noise that may have breached this licensing objective was the loud exhaust systems of passing sports vehicles and passing emergency vehicle with their sirens operating.

Public Safety

58. Nothing was observed during this period of observations that came close to breaching this licensing objective. No one was observed to be overly intoxicated and no one was seen urinating or vomiting after leaving the Venue, conduct usually associated with excessive alcohol consumption and observed in other similar locations.

Protection of children from harm

59. Nothing was observed during this period of observations that I would consider breached this licensing objective. Staff appeared vigilante at checking people's identification and I did not see any customers who I considered to be under 18 years of age.

Recommendations

60. I have been given and have had the opportunity to comment on the additional conditions that have been provided by the applicant in this case. Although I did not witness any breaches of the licensing objectives during my observations the addition of these conditions can only further reassure the licensing committee and the local residents that should the modification to the licence be approved then the Venue will continue to operate in the same manner.

61. The only additional recommendation that I would make would be a condition that the applicant meets regularly with local residents so that any issues or concerns are addressed before they become a problem. In other areas these meetings take place on a three-monthly basis and reassure residents that they can raise minor issues of concern with the operators of neighbouring businesses.

Conclusion

- 62. Having observed the operation of the Venue on busy trading evenings during this and previous investigations I do not consider that its style of operation encourages its customers to misbehave or be persuaded to drink excessively. The clientele that the Venue attracted appeared to be well behaved, mature and respectful to the operators of the business and local residents.
- 63. Any licensed premises in the country may, at one time or another, have a customer who lets out a stray shout or acts in a disorderly manner. It is a matter of proportionality and what can reasonably be expected in an area that is important. Having visited the Knightsbridge area, previously in 2013 and now more recently in 2019 I have observed a customer base that appears to be able to enjoy the night-time economy offering in a safe and social manner.
- 64. In my experience, all licensed venues when making applications seek to persuade the licensing committee that their style of operation will attract a food led, mature and mixed clientele. It appears from my observations that the Venue have been successful in achieving what is often an aspiration claimed by other operators. Should this remain the situation I can see no reason why a modest increase of hours at the Venue would lead to any breaches of the licensing objectives. This conclusion is based on my observations in the area in 2019, 2013, the additional conditions proposed by the applicant, and my experiences as a licensing consultant and police licensing officer.

Table 1 Dispersal method of customers

Date	Taxi/ car	Foot towards underground	Foot towards Hammersmith	Total
18/05/2019	25 customers	49	23	97
(2330-0014)	(8 vehicles)			
25/05/2019	20 customers	38	12	70
(2330-0130)	(8 vehicles)			
01/06/2019	36 customers	55	39	130
(2330-0202)	(15 vehicles)			

Table 2 Noise readings

Date	2130	2230	2330	0030	0130	0230
18/05/2019	79/74 dB Peak/average	75/69 dB Peak/average	77/71 dB Peak/average	73/69 dB Peak/average		
			- ·			

25/05/2019	76/73	74/69	77/72	73/68	72/67	
	Peak/average	Peak/average	Peak/Average	Peak/average	Peak/average	
01/06/2019	75/74	85/78	77/74	77/71	74/71	78/71
	Peak/average	Peak/average	Peak/average	Peak/average	Peak/average	Peak/average

Table 3 Arrival method of customers

Date	Taxi/ Car	Foot from underground	Foot from Hammersmith	Total
25/05/2019 (2100-0100)	11 customers (4 vehicles)	16	39	66
01/06/2019 (2100-0044)	0	33	36	69

(Note: This is a summary of those customers observed arriving and departing, to provide an indication of transportation used and does not purport to include customers who may have arrived or left when I have not been in sight of the entrance to the Venue)

Darrell Butterworth Licensing and Security Consultant

Appendix

Report from observations October 2013 Exhibit reference letter DJB 01

Observation log 18th May 2019 Exhibit reference letter DJB 02

Observation log 25th May 2019 Exhibit reference letter DJB 03

Observation log 1st June 2019 Exhibit reference letter DJB 04

Photograph of the outside smoking area Paxton's Head Exhibit reference letter DJB 05

Observations Log PRO FORMA Exh ref letter DJB 02

Premises

Name of premises	Buddha Bar & Restaurant (the "Venue")
Address of premises	145 Knightsbridge London SW1X 7PA
Day/ Date of visit	Saturday 18 th May 2019
Name of consultant conducting visit	Darrell Butterworth

Time	Comment
2100	Arrived in the Knightsbridge area of London. The Venue had already opened and a single door supervisor was standing at the front entrance clearly displaying his SIA licence on a lanyard around his neck. The area looked similar to my previous visits in October 2013, although a number of licensed premises had changed their names and one late night bar had closed down completely. Some of the retail shopping venues remained open and the roads in the area remained busy. Other licensed venues in the area that were also open were Mr Chow, Paxton's Head, Bvlgari Hotel, Mari Vanna, Tattersall's Tavern, Signorassi, Grains Café, Almaskoof, Boulud, Zuma and the Knightsbridge Kitchen. As I passed by the Grains Café a male on the footpath asked me if I was looking for a Casino and pointed in the direction of the café. I declined and continued my observations. I then looked around the area for residential accommodation that may have been impacted by the operation of licensed venues in the area. The nearest residential accommodation appeared to be above and to the side of the Venue (Park Mansions) and opposite the front entrance (One Hyde Park). I noted that a copy of the licence
2130	application was displayed on a post outside the Venue with a response date to the City Council of the 6 th June 2019. I then looked around the area for any local authority operated CCTV cameras. I located one camera outside the entrance to Knightsbridge underground station that appeared to have a line of sight to the main entrance to the Venue. Traffic along the road outside the Venue remained moderate and traffic along the A4 to the rear of the Venue remained busier. A number of high-powered sports vehicles, with
	noisy exhaust systems, were heard and seen passing through the area on numerous occasions throughout this period. I took a noise reading outside the Venue, at the entrance to Park Mansions, to confirm that there was no noise outbreak from the Venue. This gave a peak reading 79dB and an average of 74dB. Whilst observing the frontage of the Venue, I noted that arriving customers did so by taxi and on foot, in equal numbers. Customers smoked on the footpath outside the front entrance and a smoking bin and portable heater had been placed outside the Venue for their use. I noted that the door supervisor instructed the customers where to smoke and any who strayed into the nearby residential entrances moved away when requested. The
2155	customers appeared to comply willingly with the door supervisors' requests. A male member of staff from the Venue was observed sweeping the footpath at the front of the Venue and removing any cigarette debris that were dropped on the ground. A police vehicle with its blue lights and siren operating passed the front of the Venue. I was able to measure the sound which gave a reading of 97dB. Throughout the period of

2157	observations, members of the public used the bus stop outside the Venue in large
	numbers and I noted that two night buses operated throughout the early hours of the
1	morning.
	An ambulance passes the front of the Venue with its blue lights and siren operating. Two
	females are dropped outside the Venue and proceed to enter the venue.
2200	A male and female leave the Venue and get into the rear of a chauffeur driven car, which
	had been waiting in Edinburgh Gate.
	I noted that the Paxton's Head allowed its smokers to take glass vessels outside with
2212	them onto its footpath smoking area. This was encouraged by the placement of
	upturned beer barrels outside for them to rest their glasses on whilst smoking.
2227	In my opinion the noise in the area was not a public nuisance and I took a noise reading
	to confirm this. The reading had a peak of 75dB and an average of 69dB. The only
	increase in these levels was the passing traffic, emergency vehicle and sports exhausts
2230	on vehicles. A female with an eastern European accent and selling flowers was standing
	between the Venue and the Paxton's Head.
	A large group of ten people leave Mr Chow. Some of the group have ordered a taxi
	which parks sideways across the carriageway. Two buses which cannot get past sound
	their horns as the customers say a lengthy goodnight to each other.
2235	Two motorcycles are waiting at the traffic lights at the A4 junction. It was clear from the
	revving of their engines that they would speed away. As they did so I recorded the noise
	as they passed through the area of 106dB.
2249	<u>Three</u> Theree females leave on foot towards Knightsbridge underground station.
	A male individual exits a chauffeur driven car and enters the Venue. The driver leaves
	the area.
2306	Traffic through the area remained constant on the main A4 and moderate along the road
2320	in front of the Venue. I believed that the noise in the area remained constant and I took
	a reading to confirm this. The reading had a peak of 77dB and an average of 71dB.
2330	Seven people exit the Venue. Three leave by taxi, two on foot towards Hammersmith
	and two on foot towards Knightsbridge underground station.
	A male and a female leave the Venue on foot towards Knightsbridge underground
2224	station.
2331	The door supervisor waves a taxi down for two customers leaving Buddha. A male leave on foot towards Hammersmith.
2335	Male and female exit the Venue and walk towards Knightsbridge underground station.
2555	Three males leave on foot towards Hammersmith. One male leaves on foot towards
2336	Hammersmith.
2,330	Female individual leaves on foot towards Hammersmith.
2339	Male and female customers leave on foot towards Knightsbridge underground station.
2000	Door supervisor takes the patio heater inside the Venue.
	Eight customers leave. Four walk towards Hammersmith, four get into a taxi.
2341	Seven Sevene customers leave, one gets into a taxi and six walk towards the
2342	underground station. Five females walk towards the entrance of the Venue from the
2343	direction of Knightsbridge underground station and are refused entry by the door
2344	supervisor.
	Male and female individuals leave on foot towards Knightsbridge underground station.
	14 people exit the venue. 10 go on foot towards the underground station, four get into a
	waiting taxi.
2349	Male and female customers exit the Venue and walk towards the underground station.
	Four females exit the Venue and walk towards the underground station. Three males

	leave the smoking area of the Paxton's Head to get into a waiting taxi. One of the males
2351	is drinking from a bottle of Bud which he takes into the taxi. A second male has a pint
2354	glass of what appears to be lager which the taxi prohibits him to take into the taxi. The
	male consumes approximately 2/3 of a pint before leaving the glass on one of the beer
	barrels and getting into the vehicle.
	Two males leave on foot towards Hammersmith. Three customers of the Paxton's Head
	are smoking on the footpath outside whilst drinking from glasses of red wine. Three
]	males and three females exit the Venue. Four get into a waiting taxi and two walk
2358	towards Hammersmith.
	Two males and two females exit the Venue and walk towards the underground station.
1	A male and female walk towards Hammersmith. Three males exit and walk towards the
i	underground station.
2359	Male and three females walk towards the underground station. Two males and two
	females walk towards the underground station.
Midnight	Two males walk towards the underground station.
	One male and three females walk towards the underground station. Two females exit
0003	and walk towards Hammersmith.
	Four females exit, three get into a taxi and one walks towards Hammersmith. A male and
ı	a female exit and get into a taxi. Two females exit and leave towards Hammersmith.
0004	Two females exit and are picked up in a private vehicle outside the Venue.
0006	Two males and two females exit and walk towards the underground station.
-	A male and female exit and get into a waiting taxi. The door supervisor takes the
0010	smoking receptacle inside the Venue.
	A vehicle pulls up outside the Venue and one of the passengers <u>passenger's</u> attempts to
	enter the Venue but the front door is locked.
0012	Fifteen minutes after all customers had left the Venue and the doors had been closed I
	considered that there was no change in the noise levels in the area. High powered
0013	vehicles continued to pass through intermittently and the roads through the area
0014	remained constant with traffic on the A4 and moderate along the road outside the
	Venue. I took a reading to confirm my assessment which had a peak of 73dB and an
	average of 69dB.
0020	I then concluded my observations and left the area.
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Observations Log PRO FORMA Exh ref letter DJB 03

Premises

Name of premises	Buddha Bar & Restaurant (the "Venue")
Address of premises	145 Knightsbridge London SW1X 7PA
Day/ Date of visit	Saturday 25 th May 2019
Name of consultant conducting visit	Darrell Butterworth

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	Two males enter the Venue having walked from the direction of Hammersmith.
2212	A male and female walk from the direction of Hammersmith and enter the Venue. A
	male and female exit and walk towards Knightsbridge underground station.
2215	Three females walk from the direction of Knightsbridge underground station and enter
	the Venue.
2217	A taxi pulls up outside the Venue and three females alight and enter the Venue.
	An eastern European flower seller starts operating outside Mr Chow.
2219	A male from the Venue sweeps the footpath outside the Venue.
	I estimated that the noise levels on Knightsbridge was similar to those experienced
2221	throughout the evening. I took a noise level reading to confirm this which had a peak of
	74dB and an average of 69dB.
2223	Two females walk from the direction of Knightsbridge underground station and enter
2226	the Venue. Two males and four females exit the Venue and walk towards Hammersmith.
2230	Six males exit the Venue and walk towards Hammersmith.
	Two males exit the Venue and walk towards Hammersmith.
	Nine customers are outside the Paxton's Head. The majority are in possession of glass
2242	vessels and a number of empty glasses have been left on top of the beer barrel tables.
	Three females exit the Venue and walk towards Hammersmith.
	A male and female get out of the rear of a car that draws up outside and they enter the
2246	Venue. 11 customers of the Paxton's Head are now outside on the footpath. The
2250	majority of them are in possession of glassware.
2252	A male exits Buddha and walks towards Knightsbridge underground station. A male and
	female enter Buddha having walked from the direction of Hammersmith. Two males and
2254	three females exit the Venue and get into a taxi outside.
2255	Two females exit the Paxton's Head and are loud outside before walking noisily towards
	Knightsbridge station. One of the door men from Buddha flags down a passing black cab
	for three females who were leaving. Two females exit the Venue and walk towards
2258	Hammersmith.
	A female enters the Venue from the direction of Knightsbridge underground station.
	Two females exit the Venue and walk towards Knightsbridge underground station. Two
2302	males exit the Venue and walk towards Hammersmith. Four females exit the Venue and
	walk towards Knightsbridge underground station.
	One male and four females leave the Venue and walk towards Hammersmith. A male
	and female exit the Venue and get into a taxi waiting outside.
2307	A taxi pulls up outside and four females alight and enter the Venue.
	A male individual walks from the direction of Hammersmith and enters the Venue. A
2310	male and three females exit and walk towards Knightsbridge underground station. Five
	females leave and walk towards Knightsbridge. A male and female leave towards
	Knightsbridge. Two males and three females exit on foot towards Knightsbridge. Male
	and two females enter the Venue having walked along Knightsbridge from the direction
2311	of Hammersmith. Two males walk from the direction of Knightsbridge Underground
	station and enter the Venue.
2315	Two males and a female exit the Venue and get into a waiting vehicle that had been
2318	parked on Edinburgh Gate. The vehicle had been parked on double yellow lines
	throughout the evening and had been issued with a fixed penalty notice. A male and
	female park in the same place and enter the Venue. A male and female exit the Venue
	and get into a taxi that pulls up outside.
	Four males and two females enter the Venue having walked from the direction of
	Hammersmith. A male and female exit the Venue and get into a taxi outside. There are

2320	now 12 customers outside the Paxton's Head, consuming intoxicants from glassware. I did not consider the noise levels to be a public nuisance and I took a sound reading to confirm this. The reading had a peak of 77dB and an average of 72dB. A male leaves on foot towards Hammersmith. A male individual exits and walks towards Knightsbridge
İ	underground station.
2322	A female is picked up outside in a car.
	Two males exit the Venue and get into a taxi outside.
	A male and female leave towards Knightsbridge underground station.
	A male and female exit and walk towards Hammersmith. Two males and a female walk
	from the direction of Hammersmith and enter the Venue. Two males exit and walk
	towards Knightsbridge underground station.
	Three females exit the Venue and walk towards Knightsbridge underground station. The
2327	two door staff at the entrance to the Venue don high visibility tabards.
	Male leaves towards Knightsbridge. Two females leave on foot towards Hammersmith.
	Five females exit the Venue and walk towards Knightsbridge underground station. A
	male and female exit the Venue and walk towards Hammersmith.
	Two females exit the Venue and walk towards Hammersmith. Still open are the Venue,
2330	Mr Chow, Paxton's Head (10 smoking outside and drinking from glass vessels), Bylgari
	Hotel, Grand Café, Tattersall Tavern, Zuma and Kitchen of Knightsbridge.
	Four females exit the Venue and walk towards Knightsbridge underground station.
าาวา	A male and female exit and walk towards Knightsbridge underground station. Two males and two females exit the Venue and walk towards Knightsbridge
2232 2335	underground station.
2555	A male enters the Venue from the direction of Hammersmith.
	I again stood in front of the entrances to Park Mansions and could not hear any noise
2338	outbreak from the Venue. The traffic along Knightsbridge was moderate and I took a
2344	noise reading to confirm that no noise nuisance was being caused. A peak reading of
20	73dB and an average of 68dB resulted.
	Two males and two females enter the Venue from the direction of Knightsbridge
2354	underground station.
	A male exits the Venue and gets into a taxi outside.
2359	A car was parked in Edinburgh Gate with a loud stereo system playing which I considered
	did create a public nuisance. I took a noise reading which had a peak of 83dB. The
	occupants did not leave the vehicle and after a couple of minutes a group of females
0005	arrived and the vehicle drove off.
	Two females exit and walk towards Knightsbridge underground station. A male and two
	females exit and walk towards Hammersmith. A female exits and gets into a waiting taxi.
0018	Four females exit and walk towards Knightsbridge underground station. Two males and
0025	three females exit and get into a waiting taxi.
0027	The patio heater and smoking receptacle was taken inside the Venue by one of the door staff.
0029	A male and female exit the Venue and get into a waiting taxi outside.
0030	Two males and five females leave on foot towards Knightsbridge underground station.
	The Venue appears to close as the shutters were lowered over the windows and a male
	and female exit and walk towards Hammersmith.
	A member of staff sweeps the footpath outside the Venue.
0034	A male exits and walks towards Knightsbridge underground station. Four females exit
0040	and get into a waiting taxi.
0040	Four females leave and get into a taxi that has pulled up outside.

0041	No further customers are seen to exit the Venue and they have all left the area. The only
Ì	noise in the area at this time was created by the passing traffic and ambient noise in the
ĺ	area which I did not consider to be loud enough to have created a public nuisance. I took
1	a noise level reading to confirm my opinion which gave a peak reading of 72dB and an
0045	average of 67dB. Still open in the area at this time was the Grand Café and the Bylgari
	Hotel. I then ceased my observations and left the area.
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Observations Log PRO FORMA Exh ref letter DJB 04

Premises

Name of premises	Buddha Bar & Restaurant (the "Venue")
Address of premises	145 Knightsbridge London SW1X 7PA
Day/ Date of visit	Saturday 1st June 2019
Name of consultant conducting visit	Darrell Butterworth

Time	Comment
2100 2130	Arrived in the Knightsbridge area of London which appeared similar to my previous weekend visits to the area. A number of retail units remained open in the area and traffic along Brompton Road was busy. Traffic along Knightsbridge was moderate. The Venue had already opened for business and two door supervisors, both wearing SIA licences on Lanyards and wearing high visibility tabards were standing at the front entrance. A smoking receptacle and patio heater were located to the right of the entrance, but the heater was not deemed to be necessary due to the warm evening temperature. Other licensed premises that were open in the area at the time of my arrival were Tattersalls Tavern (18 customers smoking and drinking outside), Zuma, Kitchen of Knightsbridge, Signor Sassi, Grand Café Knightsbridge, Nolita Social Club (5 customers smoking and drinking outside), Almaskoof, Mari Vanna, Paxton's Head (25 customers outside the majority in possession of glass vessels), Mr Chow and Boulud. During this initial re-assessment of the area I noticed that the broken window display at Gifts and More was still awaiting repair. I took a photograph of the drinking / smoking area outside the Paxton's Head (exhibit reference letter DJB refers). Whilst standing at the front of the Venue near to the main entrance of Park Mansions apartments I listened for any excessive sound of music or voices emanating from the Venue. The only audible noise at this location was the sound of the passing traffic along Knightsbridge, which I did not consider to be excessive. I took a noise reading to confirm my opinion which had a peak reading of 75dB and an average of 74dB. I then approached the entrance to the Venue and asked one of the door staff if it was okay to just have a drink inside. He directed me into a reception area where a female hostess confirmed that I could make my way to the bar area, which was located on the upper
	Knightsbridge, which I did not consider to be excessive. I took a noise reading to confirm my opinion which had a peak reading of 75dB and an average of 74dB. I then approached the entrance to the Venue and asked one of the door staff if it was okay to just have a drink inside. He directed me into a reception area where a female hostess
	ground floor area. The area was well lit and there were approximately 40 people in this area. All were seated at bar stools along the bar servery or at tables around the floor space. No one was standing. I noticed glasses of water along the bar servery and ordered a JD and coke, which came to £22.14, which is above the minimum price formula. The waiter then asked if I would like a glass of water to have with my drink, which I accepted.
	Music was being played which I considered to be above background level but was not sufficiently loud so that normal conversation could not be held. I took a noise reading to confirm this which had a peak reading of 85dB and an average of 82dB. Most people appeared to be present to dine with those away from the bar servery either eating, waiting to be served or had finished their meals. There appeared to be more females present than males. The age range was from 25-60 years with the majority of customers
	aged between 35-45 years of age. Whilst observing the inside of the venue I noted that there were no beer pumps on the bar and beer was only available in bottles. I examined

	a menu and these were £7.00 for a 330ml bottle. Very few people appeared to be ordering or drinking beer with the majority of drinks observed being prepared were cocktails, spirit mixers and wines. There appeared to be a high ratio of staff to customers. At 2200 two more door staff wearing SIA licences in lanyards around their necks could be seen circulating around the Venue and reception area. I asked a member of the bar staff what time the Venue closed and was told that it would be open until 0200. At 2220 the numbers on the ground floor had risen to approximately 50 with the majority of people eating. Everyone was seated. I did not consider that the noise inside the Venue had increased and took a reading to confirm this. The peak reading level was 85dB with an average of 81dB. I then made my way to the toilet area which was also of a high standard and cleanliness. No toilet attendant was present. As I exited, I made my way through the basement area of the Venue were a further 45 (approx.) customers were located. The age profile remained similar to those dining upstairs and there again appeared to be more females than males. All customers in this area were also seated and the majority appeared to be or had been dining. I then made my way to the exit and
	left the Venue to continue my external observations. As I left one of the door staff said
	"Have a good night".
2230	On exiting the venue, I noticed that the flower seller was outside Mr Chow trying to sell flowers to customers outside and passing by. The only noise being created was the sound of passing traffic. I did not consider this to be excessive and took a reading which had a peak of 85dB and an average of 78dB. 21 customers were smoking and drinking on the footpath outside the Paxton's Head and 18 customers were on the footpath outside the Tattersalls Tayern.
2242	1
2243	Five females enter the Venue from the direction of Knightsbridge underground station.
2246	A male and female enter the Venue from the direction of Knightsbridge underground station.
2240	Four males and four females enter the Venue from the direction of Knightsbridge
2247	underground station.
2241	Male individual enters from the direction of Hammersmith. Four females leave towards
2250	the Knightsbridge underground station. One female leaves towards Hammersmith. Two females enter from Edinburgh Gate.
2251	Two males exit towards Knightsbridge underground station. One male exits towards
2253	Hammersmith.
2200	Two males and two females exit towards Knightsbridge underground station.
2255	A male and female enter the Venue from the direction of Knightsbridge underground
2257	station.
	Two males and two females leave towards the Knightsbridge underground station.
2259	A male enters the Venue from the direction of Knightsbridge underground station.
2300	A male and two females leave in a taxi.
2305	Six females leave towards the Knightsbridge underground station. Two females enter
2307	from the direction of Hammersmith.
	A male and six females leave towards Hammersmith.
2311	One female leaves towards Knightsbridge. One female leaves in a taxi. Six females leave
2315	towards Hammersmith. An ambulance travels along Knightsbridge towards the City
	centre with its blue lights and siren operating.
	Four females enter from the direction of Knightsbridge underground station.
2316	Five females enter the Venue from the direction of Hammersmith.
2320	A male and female enter from the direction of Hammersmith.
2322	A male individual enters from the direction of Knightsbridge underground station. A

	male individual exits towards Knightsbridge underground. A male and two females exit
2323	towards Hammersmith.
ļ	Two male individuals leave towards Hammersmith.
	A male and female customers enter from the direction of the Knightsbridge
2325	underground station.
2327	A male individual exits towards Knightsbridge underground station.
1	A male and five females exit towards Knightsbridge underground station. I did not
2328	consider that the noise levels from passing traffic had changed and took a noise level
2330	reading to confirm my assessment that no nuisance was being created. This gave a peak reading of 77dB and an average of 74dB.
	A male and two female individual enter from the direction of Knightsbridge underground station.
	Two females exit towards Knightsbridge underground station.
2222	Doorman waves down a taxi for a male and female who are leaving.
2333	Female exits towards Edinburgh Gate. Male and female exit towards Knightsbridge underground station.
2334	Three females enter from the direction of Hammersmith. Two females leave in a car,
2334	which has drawn up outside.
2336	Five females leave in a taxi. A male and female customer leave towards Hammersmith.
2541	Male and female leave in a taxi. Three females leave towards Knightsbridge
2343	underground station.
2343	A male and female enter from the direction of Hammersmith. Two males and two
2346	females enter from the direction of Knightsbridge underground station.
2350	A male and two females leave towards Hammersmith.
2330	Two females leave towards Hammersmith.
2353	A male and a female enter from the direction of Hammersmith.
2333	Three males and three females exit towards Knightsbridge underground station.
2354	Two females and a male enter from the direction of Hammersmith. One female enters
2357	from the direction of Knightsbridge underground station.
2359	Two males and two females leave towards Knightsbridge underground station.
0001	A male and a female exit the Venue and enter the Park Mansions apartments.
0001	Two males and two females exit in a taxi.
0003	Two males and a female enter the venue from the direction of Hammersmith.
0006	One male and five females leave towards Knightsbridge underground station.
8000	A male and two females leave towards Hammersmith. Two males and a female leave
0013	towards Knightsbridge underground station.
0015	I took a noise reading outside Park Mansions to show that the noise levels of the street
0015	traffic had not changed. This gave a peak reading of 77dB and an average of 71dB.
0029	A male individual leaves towards Hammersmith.
0025	Two male individual leave towards Hammersmith. Two females leave in a car which pulls
0030	up outside.
0030	Two females leave towards Hammersmith. Four females leave in two vehicles.
0031	Two female individual exit towards Hammersmith.
0034	10 females enter from the direction of Hammersmith. A male and a female exit towards
000-1	the Knightsbridge underground station.
0038	A male and 2 females enter from the direction of Hammersmith.
0040	A male and three females exit towards Hammersmith. Two females exit towards
0043	Knightsbridge underground station.
	Three males and a female leave in a car.

0044	A female customer leaves in a car. Three males and two females leave towards
0046	Knightsbridge underground station. Two males and three females leave towards
Į	Hammersmith.
0050	The smoking receptacle and patio heater is taken inside.
0052	Two males leave towards Hammersmith.
ļ	A male and a female leave towards Hammersmith.
	Two females and two males leave in two taxis. Male and female leave towards
0054	Knightsbridge underground station.
0056	Two males leave towards Knightsbridge underground station. Three female customers of
	the Paxton's Head are sitting on the footpath at the front of those premises.
	Two females leave towards Knightsbridge underground station.
0057	Two females leave towards Knightsbridge underground station.
0106	A police vehicle travels at speed along Knightsbridge towards Hammersmith. I took a
	noise reading which showed 102dB.
0107	I did not consider the traffic noise had changed significantly and took a noise reading
	which had a peak of 74dB and an average of 71dB.
0109	A male leaves towards Knightsbridge underground station.
	One of the door supervisors walks around the outside of the building.
0114	Two females leave towards Hammersmith.
0122	One female leaves towards Knightsbridge.
	A sports car with a noisy exhaust system drives along Knightsbridge, not appearing to be
0130	connected to the Venue.
	10 females exit. Five leave towards Hammersmith, five get into two cars.
	A male and three females leave towards Knightsbridge.
0132	Two males and two females leave towards Hammersmith. One female leaves in a car.
0136	A police car passes along Knightsbridge with its blue lights and siren operating. I
0145	managed to take a decibel reading at this time which read 100dB.
0147	No further people were seen to exit the Venue and the front of Knightsbridge was clear.
0149	I took a noise level reading at this time which had a peak of 78dB and an average of
ĺ	71dB.
0151	The only venue remaining open in the area was the Grand Café Knightsbridge.
0158	I ceased my observations and left the area.
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	BUDDHA-BAR BITES		SOUPS		TEMPURA	
	Sea Salt / Spicy Edamame (V)	£ 5.50	Lobster Bisque	£15.50	Mixed Seasonal Vegetables - 7 pieces (V)	£11.50
	Padrón Peppers (V) 🕽	£ 8.00	Spicy Korean Seafood Soup	£13.00	Rock Shrimp - creamy spicy sauce	£16.50
	Beef Satay, peanut sauce & Chicken Satay, peanut sauce &	£ 9.50 £ 9.50	Shiro Miso Soup Shimeji mushrooms, tofu & wakame	£ 8.00	Tiger Prawns - 5 pieces	£17.50
	Chicken Gatay, peanut sauce	1 9.50			1	
	SHARING DISHES		SALADS		RAWBAR PLATTERS	
	Chilli Salt Crispy Baby Squid	£12.50	Mixed Leaf Salad (V)	£ 7.50	Sashimi Platter	£42.00
	Vegetable Spring Roll (V) 🌹	£11.00	Mixed Heritage Tomato Salad (V)	£ 9.50	3 types of fish,4 pieces each & 2 types of shellfish,2 pieces each	440.50
	Crispy Duck Spring Roll	£15.50 £15.50	Green Papaya Salad (V) D Buddha-Bar Chicken Salad D signature	£11.50 £14,50	Sushi Moriawase 10 pieces nigiri selection & a maki roll	£48.50
	Smoked Duck & Foie Gras Gyoza Spicy Tuna Tartare	£18.50	Duck & Roast Beetroot Salad	£13.50	Buddha-Bar Platter	£98.00
	Beef Shumai	£11.50	Lobster Salad	£18.50	12 pieces nigiri selection & 3 type of sashimi, 4 pieces each & a maki roll	
	Black Cod & Salmon Fish Cakes	£15.50	Quinoa Salad (V)	£11.50	1	
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7	🌂 BUDDHA-BAR LONDO	N SHE	.		Malurai Walii 6 airees	C19 50
}∴	Maldon Oysters	£28.50	Spicy Otoro Maki – 6 pieces With two pieces gunkan nigiri, wasabi tobiko & yuzu kosho	£29.50	Hokusai Maki — 6 pieces Prawn tempura, avocado, chives wrapped with Hokusai	£18.50
6	Half a dozen, freshly shucked		With two pieces gunkan nigiri, wasaot tootko & yuzu kosno		cabbage, wasabi mayo & sweet onion salsa	į
I	Royal Beluga Caviar 30gm Recommended with any of our dishes or with our homemade	£175.00	Spicy Mango Maki — 8 pieces King crab with prawn tempura & spicy mango sauce	£24.50	Crispy Crab Salad King crab, creamy spicy sauce, fried tempura flakes & avocado	£25.50
	crackers			£25.50	Salmon Tiradito	£19.50
ı	Otoro & Caviar Tartare	£49.50	Crispy Scallop Maki – 8 pieces King crab & scallop tempura, cream cheese & yuzu kosho	£25.50	Seared salmon, Mexican jalapenos, mango chilli salsa &	£19.50
ı	Avocado, wasabi tobiko, ponzu sauce		sauce		infused yuzu & extra virgin olive oil	i i
ı	Otoro & Caviar Maki – 8 pieces Tuna, avocado, cucumber, Japanese mayo, topped with otoro,	£38.50	Crispy Spicy Tuna Maki – 8 pieces Spicy salmon tartare, asparagus, topped with seared tuna &	£23.50	Hamachi Carpaccio Seared Hamachi, tomato salsa, ponzu dressing with Thai basil	£22.50
ŀ	shiso onion salsa, truffle oil & caviar		yuzu kosho sauce		& coriander	
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	NIGIRI 2 pieces SASHIMI	3 pieces	BUDDHA-BAR EXPERIEN	ICE	SUSHI ROLLS	A
	Tamago (Japanese omelette)	£ 7.00	Vegetable Crunchy Sushi - 6 pieces (V)	£15.50	Prawn Tempura & Asparagus – 6 pieces 🕽	£16.50
	Ama Ebi (sweet shrimp)	£ 7.50	Crunchy Sushi – 6 pieces 🕽	£19.50	Spider – 6 pieces	£17.50
	Ebi (shrimp) Sake (salmon)	£ 7.50 £ 9.50	3 spicy salmon & 3 spicy tuna		Soft-shell crab	
	Maguro (tuna)	£12.50	Tuna Tataki – 6 pieces \$ Spicy yuzu miso & onion salsa	£18.50	California — 6 pieces Inside out king crab, cucumber & avocado roll	£18.50
	Suzuki (sea bass)	£12.00		£36.00		£23,50
	Ika (squid)	£12.50	Otoro Tataki — 6 pieces Ponzu dressing, truffle & shiso salsa	230.00	Rainbow — 8 pieces Inside out king crab roll topped with a mix of sashimi	123,30
	Unagi (sweet water grilled eel) Ikura (salmon egg)	£14.50 £14.50	Scallop Ceviche	£22,50	Dragon - 8 pieces	£23.50
	Hotate (scallops)	£16.50	Lemon & ceviche dressing		Unagi, cucumber & avocado	
	Tamachi (yellowtail)	£16.50	Buddha-Bar Roll – 6 pieces signature	£25.50	Crispy Salmon Skin – 6 pieces Crispy Salmon Skin, shiso leaves, wasabi tobiko & yuzu kosho	£15.00
(-	.ani (king crab)	£17.50 £24.50	Mixed sashimi wrapped in cucumber with a creamy sesame sauce			COO 50
	Otoro	£24.30			Volcano – 6 pieces 7 Mixed seafood & vegetables, deep fried in tempura batter	£22.50
	5.5F A T		FIGU		VECETABIAN	
	MEAT	650 50 I	FISH	roo 50 l	VEGETARIAN Chilli Tofu (V)	£17.50
	Wagyu Beef (120gm per serving) Black garlic truffle sauce	£59.50	Prawn Pad Thai	£22.50	Nam jim sauce	£17.50
	Aged Beef Fillet (200gm per serving)	£34,50	⅓ – Spicy Truffle Lobster	£49.95	Miso Grilled Aubergine (V)	£12.50
	Black garlic truffle sauce		Asparagus, shimeji mushrooms & truffles		Spring onion & Jasmine steamed rice	
	Beef Short Rib	£26.50	Sea Bass Pan-fried, asparagus & bean salad, yuzu dressing	£27.50	Thai Dumplings (V) Aromatic truffle coconut sauce	£19.50
	48 hrs cooked, wasabi mash & veal teriyaki sauce			CO.C. E.O.	Mixed Vegetable Pad Thai (V)	£18.50
	Five Spiced Barbecued Chicken signature Shiitake mushroom, teriyaki sauce & Jasmine steamed rice	£21.50	Grilled Salmon Miso glazed, beansprouts & mangetout salad	£25.50	Buddha-Bar London style – tofu	£10.30
	Wok Fried Beef with Thai Basil 🧳 🌶	£23,50	Wild Jumbo Tiger Prawns	£42.50	Vegetable Green Curry (V)	£18.50
	Mixed peppers, beansprouts	123.30	Chilli garlic butter & fennel salad	142.50	Jasmine steamed rice	210.50
	Roasted Duck Breast	£25.50	Roasted Black Cod	£36.50		
	Kumquat & orange miso		Lemongrass miso		SIDES	
	Grilled Rack of Lamb Spicy coconut crust, wasabi mash & black garlic truffle sauce	£32.50	Prawn Red Curry V	£27.50	Jasmine Steamed Rice (V) Coconut & Cashew Rice, Egg (V)	£ 4.50 £ 7.50
					Steamed Vegetables (V)	£ 7.50
	Chicken Green Curry	£20,50	SAUCES		Wok Fried Vegetables (V)	£ 7.50
	Chicken Pad Thai	£21.50	Teriyaki / Hoisin / Unagi	each £ 1.50	Buddha-Bar Noodles, mushrooms (V) Sweet Potato Fries (V)	£ 7.50 £ 5.50
	Buddha-Bar London style beansprouts, egg, mushrooms		Siracha / / Spicy Mayonnaise	£ 1.50	Grilled Asparagus (V)	£15.50
	All and address of the Control	i	Chilli Oil 7 / Sweet Chilli Sauce 7	£ 1.50	020 3667 5222	
	All our prices are inclusive of VAT A discretionary 13.5% service charge will be adde	ed to your	If you are allergic to any food product, please a	idvise a	info@buddhabarlondon.com	

A discretionary 13.5% service charge will be added to your bill

you are allergic to any food product, please advimember of the service team

Contains Nuts Spicy (V) Vegetarian

info@buddhabarlondon.com www.buddhabarlondon.com



Buddha-Bar London Afternoon Tea Menu

Savoury selection

Hoisin duck steam bun sandwich

Tuna tartare on rice crackers

Vietnamese vegetable summer roll

Crispy black cod and mushroom wonton

Grilled aubergine on toast

Sweet selection

Seasonal macaroon
Chocolate ganache cake
Passion fruit and mango tart
Seasonal cheese cake

Available every other Saturday from 12:00 — 18:00 Monday to Friday, and Sunday 17:00 — 18:00

Served with your choice of Asian tea

Please note the above is a sample menu and that as our ingredients are purchased fresh, certain dishes or ingredients may be substituted

All our prices are inclusive of VAT

A discretionary 13.5% service charge will be added to your bill

If you are allergic to any food product, please advise a member of the service team



LUNCH MENU Friday to Sunday 12:00 - 17:00

BUDDHA-BAR BITES		SOUPS		TEMPURA	
Sea Salt / Spicy Edamame (V)	£ 5.50	Lobster Bisque	£15.50	Mixed Seasonal Vegetables - 7 pieces (V)	£11.50
Padrón Peppers (V) 🕽	£ 8.00	Spicy Korean Seafood Soup	£13.00	Rock Shrimp - creamy spicy sauce	£16.50
Beef Satay, peanut sauce	£ 9.50	Shiro Miso Soup	£ 8.00	Tiger Prawns - 5 pieces	£17.50
Chicken Satay, peanut sauce 2	£ 9.50	Shimeji mushrooms, tofu & wakame		-	
SHARING DISHES		SALADS		SPECIALS	
Chilli Salt Crispy Baby Squid 🌶	£12.50	Mixed Leaf Salad (V)	£ 7.50	Otoro & Caviar Tartare	£49.50
Vegetable Spring Roll (V)	£11.00	Mixed Heritage Tomato Salad (V)	£ 9.50	Avocado, wasabi tobiko, ponzu sauce	
Crispy Duck Spring Roll	£15.50	Green Papaya Salad (V) 🎳 🎉	£11.50	Spicy Otoro Maki – 6 pieces	£29.50
Smoked Duck & Foie Gras Gyoza	£15.50	Buddha-Bar Chicken Salad & signature	£14.50	With two pieces gunkan nigiri, wasabi tobiko & yuzu kosho	
🦯 Spicy Tuna Tartare 🕽	£18.50	Duck & Roast Beetroot Salad	£13.50	Spicy Mango Maki – 8 pieces	£24.50
eef Shumai	£11.50	Lobster Salad	£18.50	King crab with prawn tempura & spicy mango sauce	
Black Cod & Salmon Fish Cakes	£15.50	Quinoa Salad (V)	£11.50	Crispy Crab Salad 🕽	£25.50
			•	King crab, creamy spicy sauce, fried tempura flakes & avocado	



LIGHT BUDDHA MENU – £45 p/person

Includes a glass of wine, beer or our signature Bubble Wap cocktail

Please select one item from each category below

Buddha-Bar chicken salad
Black cod and salmon fish cakes
Roasted butternut squash & leek soup, truffle oil (V)
Vegetable crunchy sushi, miso chilli sauce (V)

Main
Chili tofu Pad Thai (V)
Asian greens
Pan fried sea bass
butter beans, asparagus, saffron lobster sauce
Ceylon spice butterfly chicken breast
summer green salad, truffle orange dressing
Beef Sirloin + £10 Supplement

with mushroom sauce

Dessert
Dark chocolate mousse, summer berries
Mango and passion fruit parfait, coconut ice cream



	NIGIRI 2 pieces SASHIMI	3 pieces	BUDDHA-BAR EXPERIEN	ICE	SUSHI ROLLS	
	Tamago (Japanese omelette)	£ 7.00	Vegetable Crunchy Sushi – 6 pieces (V)	£15.50	Prawn Tempura & Asparagus – 6 pieces 🦻	£16.50
	Ama Ebi (sweet shrimp) Ebi (shrimp)	£ 7.50 £ 7.50	Crunchy Sushi – 6 pieces 3 spicy salmon & 3 spicy tuna	£19.50	Spider – 6 pieces y Soft-shell crab	£17.50
(Sake (salmon) aguro (tuna)	£ 9.50 £12.50	Tuna Tataki – 6 pieces 🕽 Spicy yuzu miso & onion salsa	£18.50	California 6 pieces Inside out king crab, cucumber & avocado roll	£18.50
•	Juzuki (sea bass) Ika (squid) Unagi (sweet water grilled eel)	£12.00 £12.50 £14.50	Otoro Tataki – 6 pieces Ponzu dressing, truffle & shiso salsa	£36,00	Rainbow — 8 pieces Inside out king crab roll topped with a mix of sashimi	£23.50
	Ikura (salmon egg) Hotate (scallops)	£14.50 £16.50	.Scallop Ceviche Lemon & ceviche dressing	£22.50	Dragon — 8 pieces Unagi, cucumber & avocado	£23.50
	Hamachi (yellowtail) Kani (king crab)	£16.50 £17.50	Buddha-Bar Roll — 6 pieces stancture Mixed sashimi wrapped in cucumber with a creamy sesame	£25.50	Crispy Salmon Skin 6 pieces Crispy Salmon skin, shiso leaves, wasabi tobiko & yuzu kosho	£15.00
	Otoro	£24.50	sauce		Volcano – 6 pieces Mixed scafood & vegetables, deep fried in tempura batter	£22.50
	MEAT		FISH		VEGETARIAN	
	Wagyu Beef (120gm per serving) Black garlic truffle sauce	£59.50	Sea Bass Pan-fried, asparagus & bean salad, yuzu dressing	£27.50	Chilli Tofu (V)	£17.50
	Aged Beef Fillet (200gm per serving) Black garlic truffle sauce	£34.50	Grilled Salmon Miso glazed, beansprouts & mangetout salad	£25.50	Miso Grilled Aubergine (V) Spring onion & Jasmine steamed rice	£12.50
	Beef Short Rib 48 hrs cooked, wasabi mash & veal teriyaki sauce	£26.50	Wild Jumbo Tiger Prawns 🕽 Chilli garlic butter & fennel salad	£42.50	Thai Dumplings (V) Aromatic truffle coconut sauce	£19.50
	Five Spiced Barbecued Chicken signature Shiitake mushroom, teriyaki sauce & Jasmine steamed rice	£21,50	SAUCES	each	SIDES	
	Roasted Duck Breast Kumquet & orange miso	£25.50	Teriyaki / Hoisin / Unagi Siracha / Spicy Mayonnaise	£ 1.50 £ 1.50	Jasmine Steamed Rice (V) Steamed Vegetables (V)	£ 4.50 £ 7.50
	Grilled Rack of Lamb Spicy coconut crust, wasabi mash & black garlic truffle sauce	£32.50	Chilli Oil 🕽 / Sweet Chilli Sauce 🕽	£ 1.50	Sweet Potato Fries (V) Grilled Asparagus (V)	£ 5.50 £15.50

All our prices are inclusive of VAT
A discretionary 13.5% service charge will be added to your
bill

If you are allergic to any food product, please advise a member of the service team

Contains Nuts Spicy (V) Vegetarian

020 3667 5222 info@buddhabarlondon.com www.buddhabarlondon.com



Buddha-Bar Restaurant London, winner of Outstanding Achievement 2017 and winner of the Best Restaurant Bar at The London Club & Bar Awards 2014, 2015 & 2016 is about creating an experience — by blending Pan-Asian cuisine, mixology, and world renowned music with stunning interiors to create a truly sensuous and serene experience which delights all the senses.

MIXOLOGY MASTERCLASS EXPERIENCE



Learn the art of mixology with one of our experienced and skilled craftsmen. We are world renowned for our signature cocktails and our contemporary creations. The cocktail masterclass experience has been tailored with a focus on enlightenment, involvement and enjoyment.

For more information on our bespoke cocktail packages and private dining please contact Buddha-Bar events team on info@buddhabarlondon.com



COCKTAILS

Buddha-Bar *luxury* collection

Situated in the heart of affluent Knightsbridge, Buddha-Bar London portrays the luxurious and unique notes of the grand designer area of London through our finest cocktails.

Blue Knightsbridge

17.00

Hennessy Fine de Cognac, Diplomatico Reserva Exclusiva, Cocchi Vermouth di Torino, Domaine de Canton ginger liqueur & peach bitters

Indulge in this high-class mixture of the richest cognac and rum, dustiness of the famous Vermouth, the spiciness of ginger and the final touches of peach bitters.

Be allured by this complex master piece of all creations.

Helldorado

17.00

Patron XO Café tequila, Maker's Mark whiskey, Admiral Vernon's Old J Spiced Rum, Aztec chocolate bitters & mango syrup

Tailored for the bravest epicures of extreme experiences. Like the first spark of light in the series of adventures, the provoking tastes of XO Cafe tequila gently mixed with elite whiskey and spiced rum topped up with chocolate bitters and mango syrup. Live life on the edge.

BB Bellini

17.00

Japanese inspired twist on this classic with a blend of yuzu, plum & sparkling sake

Inspired by the true Japanese Samurais, this exotic creation which perfectly combines the yuzu and plum aromas will compel your senses into an unforgettable legendary experience.

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COCKTAILS

Buddha-Bar signature

Discover the story of Buddha-Bar cocktails with our signature **%** a creations and unique concoctions. Sweet, spicy, sour, floral, fruity, bitter...

Little One	14.00
Aquariva Blanco tequila, fresh kaffir lime leaves, fresh	
passion fruit & almond syrup	Ų

14.00

15.00

So be @ Miami
Tanqueray gin, fresh mint, fresh grapefruit, homemade vanilla sugar, topped with tonic

Kiwi Kukama 14.00

Ketel One Citroen vodka, St. Germain Elderflower liqueur, fresh kiwi & fresh cucumber

Strawberry Dragon 14.00

Russian Standard vodka, strawberry liqueur, strawberry purée, sugar syrup, lime juice & cranberry juice

Zombie 14.00

Jamaica Cove black pineapple rum, apricot liqueur, ginger syrup & pineapple juice

Green Tee 14.00

Hendricks's gin, fresh cucumber, apple juice, lime juice, sugar syrup, mint & egg white

Bubble Wap 15.00

Strawberry & raspberry purée, rose liqueur, elderflower liqueur, a touch of Russian Standard vodka, topped with Champagne

Tokyo Old Fashioned

Nikka from the Barrel whisky, Urugasumi Umeshu plum sake & chocolate bitters.

Served over a hand crafted ice ball

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Buddha–Bar London Creations

を	Rose Petal Martini	14.00
	Sake Sour Urugasumi Umeshu plum sake, yuzu sake, Russian Standard vodka, lemon juice, gomme syrup, egg white, muddled with lemongrass & Angostura bitters	14.00
7	Pink Panther Tropical and fresh. Bombay Sapphire gin, apple juice, yuzu juice, raspberry purée & coconut cream	14.00
7	Yuzu Child Russian Standard vodka, yuzu sake, coconut cream, yuzu juice, mango juice. Soft, refreshing & tropical sensation	14.00
7	Jonetsu Suntory Roku Gin, orange juice, passion fruit juice, lime juice, mango syrup, cinnamon syrup	14.00
	Hula Avana .Maker's Mark, orange juice, pineapple juice, lime juice & almond syrup	14.00
?	Tokyo Cherry Suntory Haku vodka, Luxardo cherry syrup, crème de cassis, lime juice, muddled with Luxardo Maraschino cherries & topped up with ginger beer	14.00
,	The Last Samurai Ambar Blanco tequila, Campari, Solerno blood orange liqueur, lime juice, grenadine, egg white & a black salt rim	15.00
?	Zen Garden Nikka from the Barrel, Amaretto Disaronno, yuzu juice, lemon juice, wasabi, egg white, green apple & gingerbread	15.00

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MOCKTAI	LS
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Kaiiia	
Coconut purée, lychee juice, cranberry juice & carame	ĺ
syrup. All shaken with a dash of lime & topped with	1

strawberry & mint

Kikku 9.00

Fresh mint, apple juice, yuzu juice, peach purée, ginger syrup & topped with ginger beer

Vasco 9.00

Mango juice, lime juice, homemade hibiscus syrup, passion fruit juice, peach purée

Esta Noche 9.00

Fresh blackberries, apple juice, Orgeat syrup, yuzu juice, topped with lemonade

Virgin Mojito 11.00

Flavour of your choice

Red Bull COCKTAIL

ENERGY DRINK

Nicaragua Spritz

Havana Club 7yo rum, passion fruit purée, pineapple juice, lime juice, apricot liqueur, topped with Red Bull

BEERS 330m

	Υ.
Asahi, Japan 5%	7.00
Kirin, Japan 5%	7.00
Sapporo, Japan 4.7%	7.00
Tiger, Singapore 4.8%	7.00

All our prices are inclusive of VAT. Prices given in local currency A discretionary 13.5% service charge will be added to your bill

3	SPIRITS	50 ml
r r	Vodka	
7	Russian Standard, Russia	12.50
	Chase, UK	12.50
	Sipsmith, UK	12.50
į	Ciroc, France	12.50
	. U'Luvka, Poland	13.50
J	Ketel One, Holland	13.50
,	Suntory Haku, Japan	13.50
7	Nikka Coffey, Japan	13.50
	Snow Queen, UK	14.50
	Stolichnaya Elit, Russia	15.00
	Crystal Head, Canada	15.00
	Grey Goose, France	15.00
J	Belvedere, Poland	15.00
·	Legend of Kremlin, Russia	15.50
7	Ivan the Terrible, Russia	22.00
	Beluga Noble, Russia	32.00
	Kauffman Collection, Russia	35.00
	Imperial Gold Snow, Russia	45.00
	.Beluga Gold Line, Russia	45.00
	Inspired Faberge, Russia	45.00
,	e. 137 H	
7	Flavored Vodka	
	Babicka Wormwood, Czech Republic	12.50
ı	Ketel One Citroen, Holland	12.50
	Lanique Rose Petal, Poland	14.50
	Zubrowka Bison Grass, Poland	12.50
J	Ciroc Apple, France	12.50
-	Belvedere Pink Grapefruit, Poland	13.50

	37.	
SPIRITS	50 ml	-
	r.K	
Gin	Y .	7/1
Hayman's Old Tom, UK	12.50 🕅	36
Hendrick's, Scotland	12.50	RICEY
Portobello Road London Dry, UK	12.50	7 ₹
Martin Miller's, Westbourne Strength, UK	12.50 🦠	4
Bulldog, UK	12.50	9 0
Bombay Sapphire, UK	12.50	ور المراجع
Star of Bombay, UK	13.50	
Sipsmith London Dry, UK	12.50 🕏	46
Plymouth Sloe Gin, UK	12.50	**AX
Plymouth Navy Strength, UK	13.50	
Tanqueray Export Strength London Dry, UK	12.50 🦥	
Tanqueray Rangpur, UK	13.00 .	
Whitley Neill, UK	13.001	* YXX
Puerto de Indias Strawberry, Spain	13.00 💥	
Suntory Roku, Japan	13.50 👯	46 F
The Botanist, Scotland	13.50	*Ats
Panarea, Italy	13.50	7
Panarea Sunset, Italy	13.50 👯	
Saffron, France	13.50	
Opihr, UK	13.50 وزير	*
Tanqueray No.10 London Dry, UK	13.50	2
Gin Mare, Spain	13.50 👯	36.
No. 3 Gin London Dry, UK	13.50	at he
Brockmans, UK	16.50	
Jinzu, UK	16.80 💸	\$
Monkey 47, Germany	18.00	4
Kinobi, Japan	18.50	y yat

	SPIRITS Single Malt Scotch Whisky	50 ml
	Highland	
\$0\$	Oban 14yo	19.00
	Glenmorangie Lasanta 12yo	16.50
10.00	. Glenmorangie 18yo	29.50
ALL Y	✓ Glenmorangie Signet	46.00
	Glenmorangie 25yo	76.00
14 39	Glenfarclas 15yo	17.00
(At	Dalwhinnie 15yo	22.00
406	Dalmore 15yo	16.50
	Dalmore Cigar Malt	21.00
90 BE	Dalmore King Alexander III	33.00
XXX X	Highland Park 18yo	32.00
	Macallan Gold	16.00
1429	Macallan 12yo	22.00
e de la companya della companya della companya de la companya della Macalan Rare	49.00	
a Variable	Macallan 18yo	59.00
THE REAL PROPERTY.	Macallan 21yo Fine Oak	89.00
at fee	Macallan 25yo	250.00
\$72Y 1	Macallan 25yo 'Anniversary' Bottled 1999	450.00
A CANAL OF THE PROPERTY OF THE	Lowland	
10 M	Glenkinchie 12yo	12.50
	Auchentoshan 18yo	31.20
***	Auchentoshan 21yo	55.00
10.00	Speyside	
A TANK	Glenfiddich 12yo	12.50
	Glenfiddich 15yo	15.00
14 39 PM 39	Glenfiddich 18yo	17.00
× Ox A	Glenfiddich 26yo	89.00
***	Monkey Shoulder	13.50
34.44	Balvenie Portwood 21yo	35.00
XXXX F	All our prices are inclusive of VAT. Prices given in lo	ocal currency
10 m	A discretionary 13.5% service charge will be added	to your bill

SPIRITS	50 ml	
31 11(11)	20 11111	وي
Isle of Skye		
Talisker 10y0	15.00	86 44
Talisker 25yo	65.00	e incepa
Isle of Islay		**
Laphroaig 10yo	15.00	
Ardbeg 10yo	16.50	
Ardbeg Uigeadail	18.50	86 Ch 1
Lagavulin 16yo	19.00	10
Bowmore 25yo	75.00	Zu(XAX
Caol Ila 30yo	103.00	X
Blended Scotch Whisky		
Chivas Regal 12yo	15.00	
Chivas Regal 18yo	24.00	P(at)
Chivas Regal Royal Salute 21yo	46.00	of he was
Johnnie Walker Black Label 12yo	12.50	
Johnnie Walker Double Black	16.50	38
Johnnie Walker Gold Label	19.00	
Johnnie Walker Green Label	21.00 ⁽	
Johnnie Walker Platinum 18yo	28.00	55 14 1
Johnnie Walker Blue Label	46.00	
Johnnie Walker Blue King George V	155.00	MAN CONTRACT

403	1		
ii }} di des .	£1£*	SPIRITS	50 ml
`	۾ ريني		
	建 酸红	American Whisky	
/	1 28	Maker's Mark	12.50
	9	Maker's 46	15.50
204	P. Nove	Woodford Reserve	12.50
<u> </u>	14	Rittenhouse Rye	12.50
40		Elijah Craig 12yo	15.00
ڔؿ <u>؆</u> ؠؠ	1	Four Roses Small Batch	15.00
MAN (Jack Daniel's Gentleman Jack	15.00
. [4 34	Jack Daniel's Single Barrel	18.00
	₹.	Bulleit Rye	15.00
	· Line	Bulleit Bourbon	15.00
	57.	Blanton's Gold	20.50
4		Sazerac Rye	25.00
	1 12 m	Sazerac 18yo	32.00
		Pappy Van Winkle 12yo	43.00
1	* 39	Pappy Van Winkle 20yo	83.00
ψ× Λ	9 .	Canadian Whisky	
	S.F.	Crown Royal	12.50
7.2°Y		,Japanese Whisky	
W W	r er	Yamazakura Sasanokawa Shuzo	15.00
	4 38	Nikka from the Barrel	15.00
y. At	P	Nikka Miyagikyo	16.50
Å,	70	Nikka Yoichi	16.50
. /	\$14,	Chugoku Jozo Togouchi 12yo	18.00
T.E.	i Pe	, Chugoku Jozo Togouchi 18yo	26.00
SQN	6 1	Suntory Hakushu 12yo	27.50
	4 39	Suntory Hibiki Harmony	35.00
Wa ha	Ę.	Suntory Yamazaki 12yo	35.00
(-)	- الرينده	Suntory Hibiki 17yo	100.00
	žř.	Suntory Yamazaki 18yo	100.00
	,		

		A CANA
SPIRITS	50 ml	203
1 * 1 344 * 1		
Irish Whisky	λ, 4 8 	3.20V
Jameson Black Barrel	12.50 %	γ ^κ \
Jameson Crested	12.50	ALCEVS.
Redbreast 12yo	14.50	₩
Midleton Very Rare	28.00 💥	70 5
Cognac		200 TO
Hennessy Fine de Cognac	13.00	7/02
Delamain Pale & Dry XO Cognac	15.00	ķiji. Kili, v ⊤ ∵
Martell Cordon Bleu	32.00	Carlo L
Martell XO	35.00	ALC: AX
Hennessy XO	40.00 💥	*
Remy Martin XO	40.00	
Hennessy Paradis Imperial	250.00 _%	19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Tiermessy Faradis Imperial	230100	
Armagnac & Calvados	ን ተ ፈ የ ር ነ	
Dupont VSOP	15.50	
Baron de Sigognac 20yo	24.00	Michaly
D	34	. 6.1.9.
Rum	•	
Havana Club 3yo, Cuba	12.50	`
Havana Club 7yo, Cuba	13.50	1
Wray & Nephew, Jamaica	12.50 %	Q.
Clement Agricole, Martinique	12.50	arit sees
Myers's, Jamaica	12.50	A TO THE
Appleton Estate 12yo, Jamaica	12.50 💥	\$15\$
Appleton Estate 21yo, Jamaica	35.00	886) (se
Koko Kanu, Jamaica	12.50	***
Angostura 1919 – 8yo, Trinidad & Tobago	12.50	1
Kraken, USA	12.50	
Chairman's Reserve, St. Lucia	12.50	
Germana Cachaca, Brazil	12.50	Milke A.
		\$7.4

SPIRITS	50 ml
[*] Rum	
Gosling's Black Seal, Bermuda	12.50
Pyrat XO Reserve, Guyana	13.50
Gosling's Family Reserve, Bermuda	15.00
Mount Gay Eclipse, Barbados	15.00
Ron Zacapa Centenario 23yo, Guatemala	18.00
Diplomático Reserva Exclusiva, Venezuela	21.00
St Lucia 1931, St Lucia	23.00
La Hechicera, Colombia	25.00
El Dorado 15yo, Guyana	26.00
Santa Teresa 1796 , Venezuela	26.00
Mount Gay 1703, Barbados	32.00
Plantation XO 20th Anniversary, Barbados	32.00
Ron Zacapa XO Solera Gran Reserva, Guatemala	35.00
El dorado 21yo, Guyana	35.00
Tequila	
Aquariva Blanco	12.50
Don Julio Blanco	15.00
Patron XO Café	15.00
r Herradura Reposado	15.00
Ambar Blanco	15.00
Ambar Reposado	16.00
Don Julio Reposado	16.00
Patron Silver	16.00
Ambar Añejo	17.00
Don Julio Añejo	17.00
Ocho Extra Añejo	17.00
Siete Leguas Reposado	23.00
Jose Cuervo Réserva de la Familia	24.00
Jose Cuervo Platinum	19.00
Fortaleza Blanco	25.00
Siete Leguas Añejo	28.00

		7
SPIRITS	50 ml	
Tequila	Ţ	
Don Julio 1942	38.00	86 14 1
Gran Patron Platinum	75.00	et de
Gran Patron Burdeos	150.00	19. A.
Mezcal		
QuiQuiRiQui Matatlan	13.00 V	10
Del Maguey Vida	15.50	Value of the second
Del Maguey Chichicapa	28.50	n = 1
Del Maguey Minero	28.50	*x/x
Del Maguey Tobala	35.00	
Bitters, Aperitifs, Cordials and Cups		ans A
Baileys	12.50 %	
Kummel	12.50	
Aperol	12.50	sk of t
Campari	12.50	et die
Amaretto Disaronno	12.50	40
Ricard	12.50	\$ E
Frangelico	12.50	
Amaro Montenegro	12.50	
Grappa Cividina	12.50	
Fernet Branca	12.50	16 46
Chartreuse Green	12.50	est ev
Cocchi Americano	12.50	40 A
Cocchi Torino	12.50	W. T.
Antica Formula	12.50	
Drambuie	12.50 y	T.E.Y.
Jägermeister	12.50	
Limoncello Luxardo	12.50	8 44 /
Amaro del Capo	13.00	and a
Grand Marnier	15.00	
		L .



Bottle	Magnum
200.00	
300.00	
220.00	450.00
250.00	475.00
250.00	
250.00	
450.00	
550.00	
280.00	
280.00	
295.00	
300.00	
320.00	
320.00	
320.00	
400.00	
480.00	
220.00	
280.00	
300.00	
320.00	
420.00	
480.00	
220.00	
230.00	
250.00	
650.00	
	200.00 300.00 220.00 250.00 250.00 250.00 250.00 280.00 280.00 320.00 320.00 400.00 480.00 220.00 280.00 420.00 480.00 220.00 230.00

BUDDHA-BAR BITES

Served from 12:00 to 00:00

. and en papers (1)	00 50
~	50
, ,	_
Chicken satay – peanut sauce) ? 9.	50
Vegetable spring rolls (V)	00
Beef shumai – kimchi honey sesame sauce 11.	50 y
Chili salt crispy baby squid 12.	50
Black cod & salmon fish cakes 15.	50 (
Crispy duck spring rolls 15.	50
Rock shrimp tempura – creamy spicy sauce 16.	50

BUDDHA-BAR MAKI ROLLS

6-8 PIECES

Served from 12:00 to 00:00

Mixed vegetables (V)	11.50 16.50
Prawn tempura with asparagus 🌶	_
Salmon & avocado	16.5 0
Spider – Soft-shell crab 🏿	17.50
Yellowtail Negihama	17.50
California – inside out king crab, cucumber & avocado	18.50 S
Crunchy sushi – 3 spicy salmon & 3 spicy tuna	19.50
Spicy scallop with tobiko 🕽	21.50
Volcano – mixed seafood & vegetables	22.50
Dragon – Unagi, cucumber & avocado	23.50
Rainbow – king crab roll topped with 7 kinds of fish	23.50 પ્
Spicy mango – king crab, prawn tempura & spicy	24.50
mango sauce 🕽	•

Spicy (

(V) Vegetarian

PContains Nuts

All our prices are inclusive of VAT. Prices given in local currency A discretionary 13.5% service charge will be added to your bill



ELECTRONIC SHISHA

£60.00

Flavours may vary

Please ask a member of staff for more information



All our prices are inclusive of VAT. Prices given in local currency A discretionary 13.5% service charge will be added to your bill



Suisen

Sea salt edamame (V)

Buddha-Bar chicken salad

Black Cod & Salmon fish cake with avocado and hot pepper sauce

Prawn tempura & avocado maki 🔏

Vegetable spring rolls (V) 🍆

Grilled salmon in a miso glazed with spiced carrot puree & tomato chilli salsa Tofu pad thai with oriental green served Buddha-Bar London style (V) Five spiced barbecued chicken with shiitake mushroom in a teriyaki sauce

Beef sirloin with wasabi mushroom sauce 🔏

Wok fried vegetables (V)

Steamed Jasmine rice (V)

Passionfruit & Mango Parfait served with coconut ice cream (V)

£65 per person

Our menu is based on our sharing concept and is served as 1 between 4 guests. Desserts are served individually. The price of the menu will be charged per person



Sakura

Sea salt edamame (V)

Asian style prawn cocktail in a Korean chili yuzu mayo

Beef satay with a peanut sauce

Asparagus & beans salad in an orange truffle dressing (V)

Spicy mango maki

Pan-fired wild seabass with seasonal vegetable, roasted peppers & nam jim sauce

Chicken Pad Thai with oriental greens & mushrooms served Buddha-Bar London style

Grilled beef sirloin with truffle in a black garlic sauce

Vegetable green curry with crispy lotus root (V)

Wok fried vegetables (V)

Steamed Jasmine rice (V)

Hazelnut cream chocolate bar served with mochi selection (V)

£85 per person

Our menu is based on our sharing concept and is served as 1 between 4 guests. Desserts are served individually. The price of the menu will be charged per person



Kigiku

Sea salt edamame (V)

Buddha-Bar London duck salad with roasted beetroot
Lobster salad with pickled pear, fennel & radish
Green papaya salad (V)
Spicy mango maki
Salmon tiradito

Roasted black cod & grilled artichoke in a saffron lobster sauce

Aged beef fillet with Asian greens in a black garlic sauce

Grilled butterfly chicken breast with peas and coriander mint sauce & wild mushroom sauce

Thai dumplings in an aromatic truffle & coconut sauce (V)

Green beans with confit shallots (V)

Steamed broccoli in rosemary chilli oil (V)

Steamed Jasmine rice (V)

Dark chocolate and orange mousse served with coconut ice cream (V)

£125 per person

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Tsubaki

Sea salt edamame (V)

Dorset fresh crab salad with caviar

Work fried truffle king scallop with asparagus in a spiced miso butter sauce
Wakame & greens salad with fresh mint & pomegranate seeds in a Japanese dressing (V)

Golden otoro roll

Hamachi carpaccio

Roasted black cod with grilled artichoke in a saffron lobster sauce

Grilled aged beef fillet with truffle served in black garlic sauce

Spring lamb cutlet with peas, wild garlic & chilli rosemary jus

Tofu with seasonal vegetable & chop suey served with soba noodles (V)

Chicken Pad Thai with beansprouts & eggs served Buddha-Bar London style

Grilled shiro miso asparagus (V)

Steamed broccoli in rosemary chilli oil (V)

Steamed Jasmine rice (V)

Coconut fried rice (V)

White & dark chocolate mousse parfait with confit spicy baby orange served with vanilla ice cream (V)
£150 per person

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Pāru

Golden Oyster Ostra
Beluga Caviar
Sea urchin
New Zealand mussels
Paru royale sashimi platter
Otoro & caviar tartar
Langoustine tempura roll
King Scallop Ceviche

Salted baked Alaskan crab with courgette fritters Kobe wagyu beef with chilli honey glazed foie grass in a black garlic sauce Roasted halibut with wilted spinach & grilled artichokes in a saffron lobster sauce Thai dumplings in an aromatic truffle & coconut sauce (V)

Grilled shiro miso asparagus (V)

Steamed broccoli in rosemary chilli oil (V)

Truffle potato purees (V)

Matcha green tea mousse (V)

Hazelnut and chocolate bar (V)

Mixed berries cheesecake (V)

Selection of luxury macarons (V)

Selection of homemade sorbets (V)

£200 per person (Minimum of 8 guests required to order this menu and a week's of notice for this menu to deliver)

Our menu is based on our sharing concept and is served as 1 between 4 guests. Desserts are served individually. The price

of the menu will be charged per person

Please note that as our ingredients are purchased fresh, certain dishes or ingredients may be substituted All our prices are inclusive of VAT

A discretionary 13.5% service charge will be added to your bill If you are allergic to any food product, please advise a member of the service team



WINE & SAKE LIST

CHAMPAGNE

2		_	-	
	Char	npagne – By the glass	125ml	Bottle
,	N/V	Taittinger, Brut	16.50	89.00
	2009	Canard-Duchêne, Brut Millésimé	17.50	105.00
	N/V	Taittinger, Brut Prestige Rosé	19.50	110.00
	Non	– Vintage		
	N/V	Louis de Sacy, Brut Grand Cru		135.00
j	N/V	Louis Roederer, Premier Brut		135.00
	N/V	Bollinger, Spécial Cuvée Brut		145.00
	N/V	Canard-Duchêne Charles VII, Blanc de Bla	ancs	135.00
	N/V	Ruinart, Blanc de Blancs		175.00
	N/V	Krug, Grande Cuvée Brut		480.00
	Vinta	age .		
	2007	Bollinger La Grande Année		255.00
?	2006	Taittinger Comtes de Champagne, Blanc de	Blancs	280.00
	2008	Perrier-Jouët Brut Belle Epoque		335.00
	2006	Sir Winston Churchill Pol Roger		675.00
	2009	Cristal Louis Roederer		745.00
	2006	Dom Pérignon Millésimé		550.00
	1998	Dom Pérignon P2		1255.00
	2000	Dom Pérignon P2		1430.00
,	Chan	npagne – Rosé		
	N/V	Ruinart Brut Rosé		185.00
	N/V	Laurent Perrier Brut Rosé		182.00
	N/V	Beau Joie Brut Rosé		300.00
	N/V	Krug Brut Rosé		840.00
	2005	Dom Pérignon Brut Rosé Millésimé		1345.00
	2005	Cristal Rosé Louis Roederer		1640.00
J	Chan	npagne – Magnum		
	N/V	Taittinger, Brut		225.00
,	N/V	Bollinger, Spécial Cuvée Brut		365.00
	N/V	Laurent Perrier Brut Rosé		395.00
	2006	Dom Pérignon Brut Millésimé		1580.00
	2003	Dom Pérignon Brut Rosé Millésimé		2685.00
	1995	Krug Brut		2720.00

All our prices are inclusive of VAT. Prices given in local currency A discretionary 13.5% service charge will be added to your bill

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W	INE		,	
Wh	ite Wine	125ml	Bottle	N. W.
2018	Vermentino, Domaine Saint Hilaire, Vin de Pays d'Oc, France	11.00	60.00	86 14
2016	Viognier, Domaine Saint Hilaire, Vin de Pays d'Oc, France	11.00	60.00	A TAY
2018	Chenin Blanc, Cannonberg, South Africa	12.00	65.00	- 35
2018	Sauvignon Blanc, Ribbonwood, Marlborough, New Zealand	13.00	68.00	gyilli Valti
2016	Pouilly-Fuissé, Grand Vin, Bouchard Père & Flis, Burgundy, France	16.00	92.00	18 14
Rec	l Wine			***
2016	Merlot/Cabernet Sauvignon, Beau Mayne, Bordeaux, France	11.00	60.00	**
2014	Santambra Rosso, Tiburzi, Montefalco, Italy	12.00	65.00	e s i, 3
2015	Santa Cristina, Fattoria Le Maestrelle, Tuscany, Italy	12.00	65.00	
2017	Pinot Noir, Domaine Jean & Marc Pillot, Burgundy, France	14.00	76.00	86 46
2015	Barolo, Mauro Molino, Piedmont, Italy	19.00	118.00	* Artis
Ros	é Wine			
2017	Rosa dei Frati, Ca' dei Frati, Lombardy, Italy	12.00	65.00	/ 1
2018	Syrah Rosé, Château Val Joanis, Josephine, Lubéron, France	13.00	68.00	A NO.
2018	Whispering Angel, Caves d'Esclans, Côtes de Provence, France	15.00	85.00	es in
Swe	eet Wine	100ml		
2013	Quinta do Infantado, LBV Port, Douro, Portugal	13.00	78 . 00	1978 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2015	Chateau Roumieu, Sauternes, France	15.00	89.00	COLUMN TO THE PARTY
2015	Tokaji, Édes Szamorodni, Dorgó Vineyards, Hungary (500ml)	16.00	78.00	
2018	Cordon Cut Riesling, Mount Horrocks, Clare Valley, Australia (375ml)	19.00	70.00	

Full Wine List Available on Request

All our prices are inclusive of VAT. Prices given in local currency A discretionary 13.5% service charge will be added to your bill

CLASSIC WHITE FROM EUROPE

2016/7	Saint Véran, Dom. Geunon-Remond, Charnay-Lés-Mâcon, Burgundy, France	78.00
2014/5	Pouilly-Fuissé, Vieilles Vignes, Domaine Denis Jeandeau, Burgundy, France	123.00
2015	St Aubin 1er Cru, 'Le Champlot', Burgundy, France	119.00
2016	Pouilly-Fuissé, Grand Vin, Bouchard Père & Flis, Burgundy, France	92.00
2017	Chablis 1er Cru, 'Montée de Tonnerre', Domaine du Chardonnay, Burgundy, France	98.00
2016	Meursault, Domaine Michelot, Burgundy, France	152.00
2014	Chassagne-Montrachet 1er Cru, 'Morgeot', J. Marc Pillot, Burgundy, France	249.00
2005	Puligny-Montrachet, Dom. Vincent Leflaive, Burgundy, France	675.00
2000	Bâtard Montrachet Grand Cru, Pierre Morey, Burgundy, France	980.00
2017	Pouilly Fumé, La Vigne du Bois Joli, Loire Valley, France	89.00
2017/8	Sancerre 'Les Caillottes', Domaine Jean-Max Roger, Loire Valley, France	82.00
2015	Condrieu, 'Pagus Luminis', Domaine Louis Cheze, Rhône Valley, France	146.00
2018	Vermentino, Domaine Saint Hilaire, Vin de Pays d'Oc, France	60.00
2016	Viognier, Domaine Saint Hilaire, Vin de Pays d'Oc, France	60.00
2015	Gewurztraminer Riquewihr, Domain Trapet, Alsace, France	87.00
2017	Riesling Grand Cru, 'Rosacker', Cave de Hunawhir, Alsace, France	75.00
2016	Pinot Bianco, Hofstatter, Alto Adige, Italy	72.00
2017	Pinot Grigio, Collio Marco Felluga, Friuli-Venezia-Giulia, Italy	78.00
2017	Gavi di Gavi, `La Meirana' Bruno Broglia, Piedmont, Italy	72.00
2018	Lugana, 'Vigneto la Conchiglia', Citari, Lombardy, Italy	62.00
2016	Soave Classico, 'Calvarino', Pieropan, Veneto, Italy	78.00
2016	Cervaro, Della Sala Castello della Sala, Marchesi Antinori, Umbria, Italy	187.00
2017	Greco di Tufo, Vesevo, Campania, Italy	68.00
2015	Chardonnay/Fiano, Pietrabianca, Tormaresca-Antinori, Puglia, Italy	82.00
2017	Vermentino 'Giunco', Cantina Mesa, Sulcis, Sardinia, Italy	65.00
2017	Albariño, 'Davila', Adegas Valmiñor, Rías Baixas, Spain	62.00
2017	Tempranillo Blanco, 'Inspiracion', Valdemar, Rioja, Spain	60.00
2013	Riesling Trocken, 'Helden', Axel Pauly, Mosel, Germany	96.00

NEW WORLD WHITE WINE

2015	Viognier, Clonakilla, Canberra District, Australia	143.00
2018	Sauvignon Blanc, Ribbonwood, Marlborough, New Zealand	68.00
2017	Sauvignon Blanc, Lawson's Dry Hills, Marlborough, New Zealand	75.00
2016	Sauvignon Blanc, Wild Greywacke, Marlborough, New Zealand	93.00
2013	Chardonnay, Bachelder, Willamette Valley, Oregon, USA	138.00
2015	Chardonnay, De Loach, Russian River Valley, California, USA	86.00
2015	Chardonnay, 'Antica', Antinori Family Estate, Napa Valley, California, USA	145.00
2015	Chardonnay, Joseph Phelps 'Freestone Vineyards', Sonoma Coast, California, USA	188.00
2018	Chenin Blanc, Cannonberg, Western Cape, South Africa	65.00

ROSÉ WINE

2017	Rosa dei Frati, Ca'dei Frati, Lombardy, Italy	65.00
2017	Syrah Rosé, Château Val Joanis, Josephine, Lubéron, France	68.00
2018	Miraval, Jolie-Pitt & Perrin, Côtes de Provence, France	82.00
2018	Whispering Angel, Caves d'Esclans, Côtes de Provence, France	85.00

CLASSIC RED FROM EUROPE

2016/7	Fleurie 'Les Granits Roses', Jean-Marc Lafont, Beaujolais, France	78.00
2012	Diane de Belgrave, Château Belgrave, Haut Médoc, France	82.00
2011	Château Grand Puy Lacoste, 5 ^{ème} Grand Cru Classé, Pauillac, France	480.00
2006	Château Lynch Bages, 5ème Grand Cru Classé, Pauillac, France	598.00

CLASSIC RED FROM EUROPE

2009	Chateau Calon Segur, 3º " Grand Cru Classe, St-Estephe, France	530.00
2004	Château Cos d'Estournel, 2ème Grand Cru Classé, St-Estèphe, France	580.00
2009	Château Beychevelle, 4 ^{ème} Grand Cru Classé, St-Julien, France	625.00
1989	Château Ducru-Beaucaillou, 2 ^{ème} Grand Cru Classé, St-Julien, France	695.00
2010	Château Cantenac Brown, 3 ^{ème} Grand Cru Classé, Margaux, France	380.00
2006	Château Margaux, 1 ^{er} Grand Cru Classé, Margaux, France	2250,00
2006	La Mission Haut Brion, Cru Classé de Graves, Pessac-Léognan, France	1450.00
2013	Château St. Georges, Saint-Georges-Saint-Émilion, Saint-Émilion, France	98.00
2016	Merlot/Cabernet Sauvignon, Beau Mayne, Bordeaux, France	60.00
2017	Pinot Noir, Domaine Jean & Marc Pillot, Burgundy, France	76.00
2011	Pommard, Domaine Nicolas Rossignol, Burgundy, France	206.00
2014	Chassagne-Montrachet, 1er Cru, 'Morgeot', J. Marc Pillot, Burgundy, France	192.00
2014	Gevrey-Chambertin, Harmand Geoffoy, Burgundy, France	168.00
2013	Nuits-Saint-Georges, 1er Cru, 'Vignes Pruliers', D.D Rion, Burgundy, France	223:00
2014	Vosne-Romanée, Domaine Daniel Rion, Burgundy, France	206.00
2015	Châteauneuf-du-Pape, Château La Nerthe, Rhône Valley, France	168.00
2015	Gigondas, 'Cuvée Prestige', Domaine Grand Romane, Rhône Valley, France	89.00
2015	Syrah, 'Les Griottes', Château Val Joanis, Lubéron, France	76.00
2010	Côte-Rotie, 'Les Grandes Places', Dom. Stéphane, Northern Rhône, France	268.00
2014	Barolo, Mauro Molino, Piedmont, Italy	118.00
2014	Amarone Della Valpolicella Classico, Allegrini, Veneto, Italy	242.00
2011	La Poja, Allegrini, Veneto, Italy	268.00
2011	Cepparello, Isole e Olena, Tuscany, Italy	255.00
2007	Orma, IGT Super Tuscany, Bolgheri, Tuscany, Italy	475.00

CLASSIC RED FROM EUROPE

2012	Brunello di Montalcino, Silvio Nardi, Tuscany, Italy	145.00
2011	Tignanello, Marchesi Antinori, Tuscany, Italy	580.00
2011	Solaia, Marchesi, Antinori, Tuscany, Italy	810.00
2013	Guado al Tasso, Bolgheri Superiore, Tuscany, Italy	425.00
2007	Sassicaia, Tenuta San Guido, Bolgheri, Tuscany, Italy	925.00
2015	Rosso di Montalcino, 'Pian delle Vigne', Antinori, Tuscany, Italy	89.00
2015	Santa Cristina, Fattoria Le Maestrelle, Tuscany, Italy	65.00
2015	Primitivo Cinquenoci, Tagaro, Puglia, Italy	70.00
2014	Colle Scancellato, Tiburzi, Montefalco, Italy	68.00
2014	Santambra Rosso, Tiburzi, Montefalco, Italy	65.00
2010	Graciano Inspiración, 'Las Seis Alhajas', Bodega Valdemar, Rioja, Spain	90.00
2011	Rioja Gran Reserva, 'Coto de Imaz', El Coto de Rioja, Rioja, Spain	85.00

NEW WORLD RED WINE

2015	Pinot Noir, Ata Rangi, Martinborough, New Zealand	202.00
2009	Pinot Noir, Grosset Wines, Clare Valley, Australia	149.00
2013	Shiraz, Grains of Paradise, Charles Melton Wines, Barossa, Australia	152.00
2012	Shiraz/Viognier, Clonakilla, Canberra District, Australia	240.00
2010	Cabernet Sauvignon, Henschke, Adelaide Hills, Australia	380.00
2010	Shiraz, Penfolds Grange, South Australia, Australia	1250.00
2015	Cabernet Sauvignon, Twin Suns, Central Valley, California, USA	82.00
2013	Zinfandel 'Old Vines', Seghesio, Sonoma County, California, USA	168.00
2013	Cabernet Sauvignon, Joseph Phelps, Napa Valley, California, USA	288.00
2014	Pinot Noir, Pisoni Estate, Santa Lucia Highlands, California, USA	262.00

DESSERT WINE

2014	Jurançon, Domaine Laguilhon, Jurançon, France (750ml)	70.00
2015	Château Roumieu, Sauternes, France (750ml)	89.00
2015	Tokaji, Édes Szamorodni, Dorgó Vineyards, Hungary (500ml)	78.00
2018	Cordon Cut Riesling, Mount Horrocks, Clare Valley, Australia (375ml)	70.00
2015	Moscato Rosa, Schweizer, Franz Haas, Alto Adige, Italy (375ml)	79.00
1997	Château d'Yquem, 1 ^{er} Cru Classé Superieur, Sauternes, France (375ml)	595.00
1990	Château d'Yquem, 1er Cru Classé Superieur, Sauternes, France (375ml)	720.00

FORTIFIED WINE

Port

2013	Quinta do Infantado, LBV Port, Douro, Portugal	78.00
1994	Churchill's, Vintage Port, Douro, Portugal	260.00
1977	Warre's, Vintage Port, Douro, Portugal	640.00

Sherry

N/V Manzanilla, La Guita, Andalucia, Spain 62.00

SAKE

Japan	Glass 100ml	Carafe 300ml	Bottle 720ml
Dassai 50% - Junmai Daiginjo	12.00	30.00	82.00
Light, balanced, clean and easy drinking, there are wonderful fruits on the palate without coming off too sweet.			
Nanbu Bijin Tokubetsu - Junmai	14.00	34.00	87.00
A nose of ripe fruits and a fully rounded palate with a clean finish.			
Ninkiichi Supakuringu Sparkling – Junmai Ginjo Aromas of white chocolate, nuts Umeshu plum and apple jelly with a fruity, frothy, light body and a breezy pear, spiced apple and radish finish.		38.00	
Kubota Senju - Ginjo	14.00	36.00	88.00
Gentle yet elegant ginjo nose, soft with hints of spices.			
Urakasumi Zen - Junmai Ginjo The nose is a blend of wood and strawberries with a smooth finish.	21.00	60.00	155.00
Kubota Manju - Junmai Daiginjo			220.00
A sophisticated nose of pears, candy sugar, vanilla and a palate with depth and body.			
Dassai "Otter Festival" 23%			260.00
A light, well balanced palate with hints of tropical fruits and an uplifting bouquet of flowers on the nose.			

FRUIT SAKE

	Glass 100ml	Bottle 720ml
Tsukasabotan Yama Yuzu – Lemon sake The Japanese Limoncello. Great chilled or on the rocks.	10.00	65.00
Urakasumi Umeshu – Plum sake Rich, sweet plum sake. Enjoyable at any time. Chilled or on the rocks.	15.00	98.00

MAGNUM

Large formats have a widely observed track record of maturing much slower than halves or full size bottles. Magnums and above have a slightly lower ratio of headspace air to wine volume potentially slowing down the maturation process. Provided that the said wines have been keep in ideal conditions. It is therefore advisable to open a magnum rather than two full size bottles.

Champagne

N/V	Taittinger, Brut	225.00
N/V	Bollinger, Special Cuvée Brut	365.00
N/V	Laurent Perrier Rosé Brut	395.00
2006	Dom Pérignon Brut Millésimé	1580.00
2003	Dom Pérignon Brut Rosé Millésimé	2685.00
1995	Krug Brut	2720.00

White Wine

2013 Chardonnay, Dreams, Jermann, Friuli-Venezia Giulia, Italy	520.00
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Red Wine

2012	Amarone Della Valpolicella Classico, Allegrini, Veneto, Italy	525.00
2003	Sassicaia, Tenuta San Guido, Bolgheri, Tuscany, Italy	1950.00
1998	Château Latour, 1er Grand Cru Classé, Pauillac, France	4995.00